

Trong Gia Nguyen

Trong Gia Nguyen est né en 1971 à Saigon au Vietnam

Il vit et travaille entre Brooklyn, New York et Ho Chi Minh City, Vietnam

ÉDUCATION

- 1998 Master of Fine Arts in Painting, University of South Florida, Tampa, Florida, USA
- 1995 Bachelor of Fine Arts in Painting, Minor in Art History, University of Central Florida, Orlando, Florida, USA

EXPOSITIONS PERSONNELLES ET COLLABORATIVES

- 2019 This House Is Falling through a Hole in (do) China, La Patinoire Royale / Galerie Valerie Bach, Brussels, Belgium
- 2018 The Last State, Richard Koh Projects, Bangkok, Thailand
Executive Orders, Richard Koh Fine Art, Singapore
My Myopia, Cornell Museum of Fine Arts, Orlando, FL, USA
Dogg Days, Jack Headley Gallery at California State University, Chico, CA, USA
- 2018 Cornell Museum of Fine Arts, Orlando, FL, USA
Alluvium, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2016 Les Bananes, L'Espace, Hanoi, Vietnam
- 2015 Pulse Miami, Mc2 gallery, Miami, FL, USA
- 1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen, Galerie Quynh, Ho Chi Minh City, Vietnam
Asia Now, Galerie Quynh, Espace Pierre Cardin, Paris, France
The Leavers, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 Multiple Singularities, Hotel Particulier, New York, NY, USA

- 2013 Mann Cave, Art Virus, Frankfurt, Germany
- 2012 Cracked Haus, QF Gallery, East Hampton, NY, USA
Video Works, CoWorker Projects, New York, NY, USA
- 2011 Domestic God_____, Coleman Burke Gallery, New York, NY, USA
One, Only, You, LegalArt at Lord 's South Beach, Miami Beach, Florida, USA
- 2010 Neo-Theo, Galerie ZK, Berlin, Germany
Signature Series, 7.9 cm, Stanley Picker Gallery, Kingston-on-Thames, England, UK
- 2009 Food for Thought, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2008 The Most Dangerous Show on Earth, Fruit & Flower Deli, New York, NY, USA
- 2007 Ready, Set, Sail!, Super Bien Greenhouse for Contemporary Art, Berlin, Germany
All You Need Is Love, Article, Montreal, Canada
Art Hijack Inauguration, Monkeytown, Brooklyn, NY, USA
- 2006 All You Need Is Love, Paloma/New General Catalog, Brooklyn, NY, USA
Humanitarians Not Heroes (Five-Alive), Tenri Cultural Institute, New York, NY, USA
- 2005 L'Agent des trois, Covivant Gallery, Tampa, Florida, USA
The Art Collection of Rick Haatj, Art L.A., Santa Monica Civic Auditorium, Santa Monica, CA
- 2004 A Private View: The Art Collection of Rick Haatj, The Roger Smith Hotel, New York, NY, USA
Humanitarians Not Heroes: shäp, The Lab Gallery, New York, NY, USA
- 2003 Fading Photograph, La Lunchonette, New York, NY, USA
- 1998 Sighing Reveille, USF Teaching Gallery, Tampa, Florida, USA

EXPOSITIONS COLLECTIVES

- 2019 Forthcoming: The Mistake Room, Los Angeles, CA, USA
Taipei Dangdai, Richard Koh Fine Arts, Taipei, Taiwan
Staged, Richard Koh Fine Arts, Singapore

- 2018 Alluvium, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 The Foliage, Vincom Center for Contemporary Art, Hanoi, Vietnam
Truth or Dare: A Reality Show, 21c Museum Hotel, Nashville, TN, USA
California Pacific Triennial: Building As Ever, Orange County Museum of Art,
Newport Beach, CA, USA
Muse in the Mews, The Printing House, New York, NY, USA
Net Present Value: Art, Capital, Future, Art Stage Singapore, Marina Bay Sands Expo &
Convention Centre, Singapore
- 2016 Mirror-writing, Galerie Quynh, Ho Chi Minh City, Vietnam
Vietnam Eye: Contemporary Vietnamese Art, Casa Italia, Hanoi, Vietnam
Dérive, Galerie Quynh, Ho Chi Minh City, Vietnam
Le Salon, Snap!, Orlando, FL, USA
- 2015 The Others, mc2 gallery, Piazzale Valdo Fusi, Torino, Italy
olio. v2, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2014 Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam
Flight, ArtCenter South Florida, Miami, FL, USA
Public Private, Spring/Break, New York, NY, USA
- 2013 The Written Word, John A. Day Gallery, University of South Dakota, Vermillion, SD,
USA
#PseudoReal, Charles Bank Gallery, New York, NY, USA Sharper Image II, Ethan
Cohen Fine Art, Provincetown, MA, USA Sharper Image, Ethan Cohen Fine Art, New
York, NY, USA
Eye on the Storm, Housatonic Museum of Art, Bridgeport, CT; Bob Rauschenberg
Gallery, Fort Myers, FL, USA
The Book Lovers, EFA Project Space, New York, NY, USA
The Book Lovers, Museum of Contemporary Art, Antwerp, Antwerp, Belgium
- 2012 George Hearts Maria, heliumcowboy artspace, Hamburg, Germany
Leisure Work, Wassaic Project, Wassaic, NY, USA
VENTI D'ORIENTE, mc2 Gallery, Milan, Italy
ART STAYS 2012, 10th Festival of Contemporary Art, Ptuj, Slovenija
- 2011 This House is Blessed, Fountainhead, Miami, Florida, USA
Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, EFA Project Space,
New York, NY, USA A Strange Attraction to the Beautiful and Dreadful, Hendershot
Gallery, New York, NY, USA

Vienna Fair, Waterside Contemporary, Vienna, Austria

- 2010 Pulse Miami, Charlie James Gallery, Miami, Florida, USA Murmur, Waterside Project Space, London, England
ART Hong Kong 10, Galerie Quynh, Hong Kong
The Sixth Borough, curated by No Longer Empty, Governors Island, New York, NY, USA
Satellites in the Night, Freies Museum Berlin, Berlin, Germany
Knock Knock Who's There? That Joke Isn't Funny Anymore, Fred Torres
Collaborations, New York, NY, USA
Power to the Brand, curated by Bosko Boskovic, Museum of Contemporary Art of Republic Srpska, Banja Luka, Republic Srpska
Volta NY, New York, NY, USA
- 2009 Being Between, Dvorak Contemporary, Prague, Czech Republic
Dis/Believer, Columbia College, Chicago, Illinois, USA
Vietnam Mon Amour, mc2 Gallery, Milan, Italy
Marcel Duchamp: The Art of Chess, Francis Naumann Fine Art, New York, NY, USA
PTA Bake Sale and Spaghetti Dinner, Koelsch Gallery, Houston, Texas, USA
Broken Tales, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
No Title, EXHIBITION 211, curated by Nathalie Angles, New York, NY, USA
Responding to Cuba, Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey, USA Volta NY, New York, NY, USA
Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New York, NY, USA
- 2008 Once Upon a Time, curated by Chen Tamir and Jean Barberis, ISE Foundation, New York, NY, USA
The DUMBO Debates for openhouseNewYork, curated by Chen Tamir, Brooklyn Bridge, New York, NY, USA
Sequences Real Time Festival, Dwarf Gallery, Reykjavik, Iceland
I'll Be Your Mirror...So You Can Break it Into Shards, Heist Gallery, New York, NY, USA
From Brooklyn with Love, Parker's Box, Brooklyn, NY, USA
Skipping the Page, curated by Graham Parker, Center for Book Arts, New York, NY, USA
- 2007 In Pursuit: Art on Dating, curated by Emma Brasó, ISE Foundation, New York, NY, USA CONFLUX Festival, New General Catalog, Brooklyn, NY, USA
The Dotted Line, curated by Colby Chamberlain, Rotunda Gallery, Brooklyn, NY, USA
Show Your I.D., HQ, Brooklyn, NY, USA
DUMBO Arts Festival, curated by Aniko Erdosi, Hungarian Cultural Center, Brooklyn,

- NY, USA
Secret Clubhouse, Flux Factory, Long Island City, NY, USA
From Our Living Room to Yours, curated by Daria Brit-Shapiro, Goff + Rosenthal Gallery, Berlin, Germany
- 2006 Sequences Real Time Festival, Safn Foundation, Reykjavik, Iceland 9th Havana Biennial, Fortress of the Three Kings, Havana, Cuba
Detained, Asian American Arts Center, New York, NY, USA
- 2005 Performa 05: The Performance Biennial, Artists Space, New York, NY, USA
Frisbee Fair, Miami, Florida, USA
Float, curated by Sara Resiman, Socrates Sculpture Park, Long Island City, NY, USA
US/UK, Three Colts Gallery, London, England, UK
Waterways, collateral project of the 2005 Istanbul Biennial, curated by Renee Vara, Istanbul, Turkey Style Sessions, curated by William Quigley, MILK Gallery, New York, NY, USA
- 2004 The Holiday Shopping Show III, Wallspace Gallery, New York, NY, USA Night of a Thousand Drawings, Artists Space, New York, NY, USA
NOW: Contemporary Asian American Artists, curated by Katherine Chan for the Asian Americans for Equality 30th Anniversary Gala, Empire State Ballroom, Grand Hyatt, New York, NY, USA
Bush-Whack!, George Adams Gallery, New York, NY, USA
The Peekskill Project, curated by Alison Levy, Peekskill, NY, USA
Doing Business: Dysfunctional Corporate Culture, curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs/Stamford, Connecticut, USA
- 2003 Objects for Joseph Cornell, ZieherSmith Gallery, New York, NY, USA The Holiday Shopping Show II, Wallspace Gallery, New York, NY, USA
AIM 23: Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY, USA 150 Artists Make 150 Shirts, Daniel Silverstein Gallery, New York, NY, USA 100 \$mack\$, Covivant Gallery, Tampa, Florida, USA
Iron On!, Nexus Gallery, Philadelphia, PA, USA
- 2002 The Brewster Project: New York Stories, curated by Paul Laster, Brewster, NY, USA
- 2001 Ebay Inventory Project on DriveDrive.Com.
- 1998 7 x 7, Deland Museum of Art, Deland, Florida, USA

1997 Three Deep, Centre Gallery, Tampa, Florida, USA

EXPOSITIONS

2016 TechNoPhobe, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam

2014 The All Florida Show, Boca Raton Museum of Art, Boca Raton, FL, USA

2012 Lightness, Being, Gallery Brooklyn, Brooklyn, NY, USA

2011 ROY G BIV, Waterhouse & Dodd, New York, NY, USA
Land Locked, Artslant booth, Aqua Hotel, Miami Beach, Florida, USA

2010 Hi Tide, Artslant booth, Aqua Art Fair, Miami, Florida, USA
Room without a View. Freies Museum, Berlin, Germany

2009 Eye on the Prize. ArtSlant booth, Fountain NY Art Fair, New York, NY, USA
Never Late than Better, EFA Project Space, New York, NY, USA

2007 The Guy Debord Show, New General Catalog, Brooklyn, NY, USA
Hungarian Flag Football, Hungarian Cultural Center and DUMBO Arts Festival,
Brooklyn, NY, USA By Invitation Only, Kinz, Tillou, and Feigen Gallery, New York, NY,
USA
HostCreatures: Nicole Schuck and Anne Katrin Stork, New General Catalog, Brooklyn,
NY, USA Darri Lorenzen: Round Here, New General Catalog, Brooklyn, NY, USA

2006 Jason Irwin: An Observing List of "Not-Found" Objects, New General Catalog,
Brooklyn, NY, USA Seasons in the Sun: Fall with Jim Holyoak, New General Catalog,
Brooklyn, NY, USA
Seasons in the Sun: Summer with Fred Thomas and Soma Wingelaar, New General
Catalog, Brooklyn, NY, USA
The Thief, the Cook, His Wife, Her Lover, and Their Dinner Guests, New General
Catalog, Brooklyn, NY, USA

2005 Doing Lines: Paul de Guzman and Christian Nguyen, New General Catalog, Brooklyn,
NY, USA The One, New General Catalog, Brooklyn, NY, USA
Devil's Devil's Nitel!, Lab Gallery, New York, NY, USA
Eleven Nguyens and the Thirty Year Loss, PH Gallery, New York, NY, USA

2004 amBush!, Van Brunt Gallery, New York, NY, USA

- GenArt: Ignite., Puck Building, New York, NY, USA
EA50, HEREArt, New York, NY, USA
From New York with Love, Covivant Gallery, Tampa, Florida, USA Nails Nails Nails,
Broadway Spa, New York, NY, US
- 2003 Miraculous: Contemporary Exvotos Paintings, chezTGN, Brooklyn, NY, USA Free
Association: 1: Amis Balcus, chezTGN, Brooklyn, NY, USA
Take Out, Zabriskie Gallery, New York, NY, USA
- 2002 Who? Me? Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, NY,
USA
- 2000 The Devil Made Me Do It, Covivant Gallery, Tampa, Florida
- 1998 art in the service of politics, POLITICS IN THE SERVICE OF ART, Gallery at 145, St.
Petersburg, Florida, USA

PRIX / BOURSES / RÉSIDENCES

- 2018 Idea FabLab Artist Residency, Chico, CA, USA
- 2013 Max's Kansas City Artist Grant, New York, NY
Artist Fellowship Artist Grant, New York, NY
- 2012 Artist-in-residence in the Everglades, Everglades National Park, Florida, USA
Museum of Art and Design Artist Residency, New York, NY, USA
- 2011 LegalArts (Cannonball) Residency, Miami, Florida, USA
- 2007 Harvestworks Digital Media, Artist Residency, New York, NY, USA
- 2006 Lower Manhattan Cultural Council, Workspace Residency, New York, NY, USA
- 2005 Foundation for Contemporary Arts, Artist Grant, New York, NY, USA
Puffin Foundation, Artist Grant, New York, NY, USA 2004 Change Inc., Artist Grant,
New York, NY, USA
- 2003 Bronx Museum Artists in the Marketplace, Fellowship, Bronx, NY, USA

COLLECTIONS

Cornell Museum of Fine Arts, Orlando, FL, USA
21c Museum Hotels, Louisville, KY, USA
Dvorak Sec Contemporary, Prague, Czech Republic
Museum of Contemporary Art, Antwerp, Belgium
The Joan Flasch Artists Book Collection, School of the Art Institute of Chicago, IL, USA
University of Technology Sydney, Sydney, Australia
The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam

PUBLICATIONS

- 2017 The Foliage, exhibition catalogue, Vincom Center for Contemporary Art, Hanoi, Vietnam
California Pacific Triennial: Building As Ever, exhibition catalogue, Orange County Museum of Art, Newport Beach, CA, USA
- 2016 Vietnam Eye: Contemporary Vietnamese Art, ed. Serenella Ciclitira, Skira Editore, Milan, Italy
- 2013 The Written Word, exhibition catalogue, University of South Dakota, Vermillion, SD, USA
Mann Cave, exhibition catalogue, Faust Publications, Frankfurt, Germany
Lombardi, Dominick, Eye on the Storm, exhibition catalogue, Bridgeport, CT, USA
- 2011 Telephone Journal, Ugly Duckling Presse, Fall 2011, Brooklyn, NY, USA
- 2009 Lieberman, Neysa, Dis/Believer, exhibition catalogue, Columbia College, Chicago, IL, USA
- 2008 Parker, Graham, Skipping the Page, exhibition catalogue, Center for Book Arts, New York, NY, USA
2007 Goldberg, Rose Lee, Performa, Performa Publications, New York, NY, USA
- 2004 Levin, Gail, Drawing Conclusions, television program, Gallery HD, New York, NY, USA
- 2003 AIM 23: Artists in the Marketplace, exhibition catalogue, Bronx Museum of the Arts, Bronx, NY, USA