

Simon Liddiment

Education:

1982-85 Goldsmiths College London
1980-82 Yarmouth School of Art & Design

SOLO EXHIBITION

- 2013** *Men of the Mountains, Deserts and Seas*, Galerie Valérie Bach, Brussels, 23 May - 20 July
COVERED BY CLOUDS, with Lawrence Weiner, Project / Number, London, 3 - 23 May
- 2011** *Simon Liddiment*, Clark House Initiative, Mumbai, India
Work in Progress, Standpoint Gallery, London
- 2010** *Logo*, 1x1 tábla billboard, F.K.S.E, Budapest, Hungary
Pictorial Constructs, THG, Ipswich, Suffolk
- 2005** *Untitled*, OUTPOST gallery, Norwich

GROUP EXHIBITION

- 2013** *SNAP*, at the 66th Aldeburgh Festival, Snape Maltings, Suffolk, 8 June - 30 June
THIS THIS MONSTER THIS THINGS, Ikon Gallery, Birmingham, 1 May - 14 July
Dear Lynda ... Norwich University Of The Arts, 30 April - 25 May
Dear Lynda ... Cooper Gallery, University of Dundee, 9 March - 5 April
DEGRADING, Studio1.1, London
- 2012** *Members Show 2012* selected by Ruth Ewan, OUTPOST gallery, Norwich
Multiplied, Chrsities, London
Susak Import, Studio 1.1, London
THIS THIS MONSTER THIS THINGS, Shelley Manor, Boscombe, Bournemouth
"Dear Lynda ..." CHELSEA space, London
A thing is a thing is a thing a thing, The Minories, Colchester, Institute, Essex (cat)
Arranging Chairs for Ai Wei Wei, Clark House Initiative, Mumbai, India
COLLABORATORS 3, ROOM Gallery, London
THIS THIS MONSTER THIS THINGS, curated by Giorgio Sadotti, Focal Point Gallery, Southend, Essex (cat)
Experiments with the Magyars, Hungarian Cultural Centre, New Delhi, India
- 2011** *Auguries JJXXI*, Nehru Centre Art Gallery, Mumbai, India
SNAP, Stolper + Friends, Oslo, Norway
The Manchester Contemporary, 2011 with Kaavous-Bhoyroo Editions
Eastern Pavilions, Bethnal Green Library, London
art: gwangju, with Wysing Arts, Gwangju, Korea

SUMMER FAYRE, OUTPOST gallery, Norwich
SNAP - Art at the Aldeburgh Festival, Snape Maltings, Suffolk
I know a place, Flowers East, London
SNAP - The Portfolio, Paul Stolper, London
A Skvader, selected by Alex Sainsbury and Lawrence Leaman, Contemporary Art Society centenary project, Norwich Castle Museum & Art Gallery, Norfolk

- 2010** *Small is beautiful XXVIII*, Flowers Cork Street, London
EAST goes East, Studio F.K.S.E. Budapest, Hungary (cat)
EAST goes East, Bunkier Sztuki, Krakow, Poland (cat)
SUSAK expo 2010, Susak, Croatia
What a relief, Flowers East, London
Press, RED Gallery, London
Presents, Wysing Arts, Cambridge
- 2009** *Something I don't do*, Flowers East, London
ZOO Art Fair 2009, stand presentation with OUTPOST gallery
Views from Afar, in conjunction with Kaavous-Bhoyroo edition launch, Vulpes Vulpes, London
The Sculpture Show: Oysters Ain't, V22 presents, London
SALE, The Royal Standard, Liverpool
Animated, Wysing Arts, Cambridge
- 2008** ***Presque Rein II, Laure Genillard, London***
Members' Show, selected by Andrew Hunt, OUTPOST gallery, Norwich
At Home, Voewood Projects, Voewood House, Holt, Norfolk
- 2007** *RSVP*, curated by Gill Hedley, Foundling Museum, London (cat)
- 2006** *WYSIWYG*, Galeria Fundacji F.A.I.T. Kraków, Poland
Off, in association with *EASTinternational*, former Eastern Electricity building Duke Street, Norwich
- 2003** *CHOCKERFUCKINGBLOCKED*, Jeffery Charles Gallery, London

Awards and Commissions:

- 2011** Standpoint Futures Residency, Standpoint London
Grants for the Arts, Arts Council England
- 2009** Quarterly edition for Kaavous-Bhoyroo, Cambridge
- 2007** Research & development, Arts Council England

RSVP Contemporary Artists at the Foundling Museum,
Commissions East, Cambridge

2006 *Escalator* Visual Arts, Commissions East/ Arts Council England East

2005 Grants for the Arts, Arts Council England

Publications / Texts / Reviews:

Adam Pugh, *Members Show* review, Art Monthly February 2013

A thing is a thing is a thing a thing, catalogue published by Colchester Institute with essays by Kaavous Clayton and Krzysztof Fijalkowski, April 2012

JJXXI Auguries print portfolio published in association with the JJ School of Art and Clark House Initiative, Mumbai India, catalogue essay by Sumesh Sharma and Zasha Colah, November 2011

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Publications / Texts / Reviews: continued

The New Wave, Sophie Hastings *SNAP* review for GQ Magazine, July 2011

Eleanor Mills for the Royal Academy Magazine, 22 June 2011

Conceptual Curiosities at Snape, Ian Collins *SNAP* review for the East Anglian Daily Times, 21 June 2011

YBA's Come Out to Play, Jan Dalley *SNAP* review for the Financial Times Magazine, 4 June 2011

SNAP print portfolio published by Paul Stolper, London June 2011

EAST goes East catalogue published by Norwich University College of the Arts and Norfolk & Norwich Festival, March 2011

Centrefold artist's pages contributed to *Surface* published by YH485 press, March 2010

Simon Bill, *Patient Man-Simon Liddiment*, July 2009

Magdalena Kownacka, F.A.I.T. Kraków, *Plot Summary for a Proposed Novel*, catalogue project for OUTHOUSE / Contemporary Art Norwich July 2009

Colin Perry, *Presque Rein II* review, Art Monthly, December 2008 - January 2009

Gill Hedley, *RSVP Contemporary Artists at the Foundling*, catalogue essay published by Commissions East, Cambridge 2007

Jessica Lack, *Expect the unexpected*, Guardian interview, 10 July 2007

Sally O'Reilly, Time Out, London, 26 September 2007

PARADE, panel discussion transcript published by Angel Row Gallery, Nottingham, March