

Gisela Colon

Gisela Colon vit et travaille à Los Angeles en Californie.

EXPOSITIONS PERSONNELLES (SÉLECTION)

- 2019 « HYPER-MINIMAL », Galerie Valérie Bach – Patinoire Royale, Brussels, Belgium, April 4 - June 8, 2019
« GISELA COLON: PODS », Hilliard Art Museum, Lafayette, Louisiana, January 18- August 24, 2019
« GISELA COLON: THE NEW MINIMAL », GAVLAK Gallery, Palm Beach, Florida, December 29, 2018 - January 29, 2019
- 2018 « GISELA COLON: PODS », Daum Museum of Contemporary Art, Sedalia, Missouri, September 29 - December 16, 2018
« PODS », South Dakota Art Museum, Brookings, South Dakota, March 2 - July 8, 2018
« ZONA MACO », Mexico City, Mexico, Solo Presentation @ Diane Rosenstein, February 2018
« GISELA COLON: NEW SCULPTURE », Diane Rosenstein, Los Angeles, California, January 20 - March 10, 2018
- 2017 « PODS », San Angelo Museum of Fine Arts, San Angelo, Texas, December 15, 2017- February 4, 2018
« GISELA COLON: ATMOSPHERES », McClain Gallery, Houston, Texas, April 20 - August 26, 2017
« PODS, Museum of Arts and Sciences », Macon, Georgia, March 7 - August 13, 2017
« HYPER-MINIMAL », Diane Rosenstein Gallery, Los Angeles, California, January 7 - February 18, 2017
- 2016 « PODS », Castellani Art Museum, Niagara, New York, August 21, 2016 - February 12, 2017
« PODS », International Museum of Art & Science, McAllen, Texas, April 14 – August 7, 2016
- 2015 « PODS », The Butler Institute of American Art, Youngstown, Ohio, September 15, 2015 - March 14, 2016
« PODS », ACE Gallery, Beverly Hills, California, January 22 - July 29, 2015
- 2014 « COLORIMETRY », Museum of Art & History (MOAH), Lancaster, California, January 18 – March 16, 2014
- 2013 « GLO-PODS », Quint Gallery, San Diego, California, November 2, 2013 – January 4, 2014
- 2012 « PODS », Museum of Art & History (MOAH), Lancaster, California, December 6, 2012 – March 7, 2013
« LARGE PODS », Nye + Brown, Los Angeles, California, October 23, 2012 – January 2013

EXPOSITION COLLECTIVES (SÉLECTION)

- 2022 « LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION », Addison Gallery of American Art, Andover, Massachusetts, The Ringling Museum of Art, Sarasota, Florida, March 13 – June 26, 2022
- 2021 « LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION », The Ringling Museum of Art, Sarasota, Florida, October 2, 2021 – January 30, 2022
« LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION », Frist Art Museum, Nashville, Tennessee, June 4- August 29, 2021
- 2019 « CRYSTAL: VISIBLE AND INVISIBLE », Crystal Bridges Museum of American Art, Bentonville, Arkansas, October 12, 2019 - January 2020.
« BRAVE NEW WORLDS: EXPLORATIONS IN SCULPTURE », Palm Springs Art Museum, Palm Springs, California, June 1 – December 15, 2019.
« PERCEPTION SHIFT », The Mint Museum, Charlotte, North Carolina, October 2019
« PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS », Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin September 13 - January 5, 2020
« PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS », Smith College Museum of Art, Northampton, Massachusetts, February 8 - July 28, 2019
- 2018 « THE BUNKER ARTSPACE: COLLECTION OF BETH RUDIN DEWOODY », New Wave Art Wknd, Palm Beach, Florida, November 30 - Ongoing 2019
« INAUGURAL GROUP EXHIBITION », GAVLAK Gallery, Palm Beach, Florida, November 10 - December 26, 2018
« PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS », Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, September 22 - December 30, 2018
« RADIANT SPACE », Lesley University College of Art & Design, Cambridge, Massachusetts, September 4 – October 7, 2018
« WATER AND LIGHT », Ochi Gallery, Ketchum, Idaho, July 8 - September 8, 2018
« DALLAS ART FAIR », Dallas, Texas, McClain Gallery, April 2018
« PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS », Palmer Museum of Art, Penn State, Pennsylvania, February 13 - June 17, 2018
- 2017 « CALIFORNIA DREAMING: CONTEMPORARY ART FROM THE WEISMAN FOUNDATION », Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 29 - December 10, 2017
« CALIFORNIA CONNECTIONS: SELECTIONS FROM THE MUSEUM CONTEMPORARY ART SAN DIEGO (MCASD) », The California Center for the Arts Museum, Escondido, California, July 7 - August 27, 2017
« PERMANENT COLLECTION », Laguna Art Museum, Laguna Beach, California, June - September 2017
« TRANS-ANGELES: CROSSOVER EXPERIMENTATION », Neuer Kunstverein, Kunstlandung, Aschaffenburg, Germany, May - July 2017
« ON THE ROAD: AMERICAN ABSTRACTION », David Klein Gallery, Detroit, Michigan, March 18 - April 22, 2017
« PERMANENT COLLECTION », Palm Springs Art Museum, Palm Springs, California, January 2017 - present

- 2016 « COLLECTION », Museum of Art & History, Lancaster, California, October 2016
« PAST/PRESENT/FUTURE », Grand Rapids Art Museum, Grand Rapids, Michigan,
September 1 - October 30, 2016
« RADIANT SPACE », McClain Gallery, Houston, Texas, May 7, 2016 - August 13, 2016
« MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION », Mana
Contemporary, New Jersey, January - August 2016
« TRANS-ANGELES: CROSSOVER EXPERIMENTATION », Chabot Museum, Rotterdam,
The Netherlands, March - June 2016
- 2015 « MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION », Mana
Contemporary @ Art Basel Miami, Florida, December 2015
« ATMOSPHERIC ABSTRACTION », Quint Gallery, San Diego, California, December 12,
2015 – January 20, 2016
- 2014 « TRANS-ANGELES: CROSSOVER EXPERIMENTATION », Kunstmuseum Wilhelm-
Morgner Haus, Soest, Germany, April 2014
- 2013 « SPECTRA », San Diego State University, Downtown Gallery, San Diego, California
« JUBILAUMSAUSSTELLUNG », Galerie Lausberg, Düsseldorf, Germany
- 2012 « SMOOTH OPERATIONS: SUBSTANCE AND SURFACE IN SOUTHERN CALIFORNIA ART
», Museum of Art & History, Lancaster, CA

COLLECTIONS

The Butler Institute of American Art, Youngstown, Ohio
Castellani Art Museum, Niagara, New York
Daum Museum of Contemporary Art, Sedalia, Missouri
Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan
Laguna Art Museum, Laguna Beach, California
Los Angeles County Museum of Art (LACMA), Los Angeles, California
Museum of Contemporary Art San Diego (MCASD), San Diego, California
Museum of Art and History (MOAH), Lancaster, California
Palm Springs Art Museum (PSAM), Palm Springs, California
Perez Art Museum Miami (PAMM), Miami, Florida
The Fredrick R. Weisman Foundation
The Jarl Mohn Family Foundation
The Beth Rudin DeWoody Collection
Michael Straus Foundation

BIBLIOGRAPHIE

- 2018 Artnet News, "Can Palm Beach's Progressive Art World Rebrand Itself as a Creative
Destination, Too?" Sarah Cascone, December 3, 2018
Hollywood Reporter, "Palm Beach's New Wave Art Wknd Bows in Trump Territory With
Focus on Inclusion," Rebecca Kleinman, December 4, 2018
W Magazine, Culture, "The Art World Arrives in Palm Beach as Mar-a-Lago's Noisy
Neighbors," Fan Zhong, December 4, 2018

- Knight, Christopher, "Gisela Colon's Monolithic Mysteries and Playful Wall 'Pods'," Los Angeles Times, February 25, 2018
Miller, James H., "Private View: our Picks of February Gallery Shows," The Art Newspaper, February 2018
Horst, Aaron "Gisela Colon at Diane Rosenstein," Contemporary Art Review LA, February 2018
Frieze Magazine, "Highlights From Zona Maco," Instagram February 2018
Frank, Peter, "Gisela Colon," Artillery Magazine, February 13, 2018
Walters, Sydney, "Experiencing Light, Gisela Colon's New Work at Diane Rosenstein Gallery," Art and Cake, February 2018
Pasha, Natalie, "Gisela Colon: New Sculpture," Art Now LA, February 2018
Hirschowitz, Gabe, "6 Not-To-Be-Missed Art Happenings Los Angeles," LA Confidential, February 20, 2018
- 2017 Vogel, Wendy, "W.I.T.C.H. Way: Seattle Art Fair," Artforum, Diary, August 22, 2017
Pasori, Cedar, "10 Picks from Seattle Art Fair 2017," Interview Magazine, August 2, 2017
T.S. Flock, "5 Fantastic Left Coast Galleries at Seattle Art Fair," Vanguard, July 31, 2017
Glentzer, Molly, "Art Daybook: The Calming Powers of Alien Pods," Houston Chronicle, May 30, 2017
Hendley-Lopez, Meghan, "Visual Vernacular: Gisela Colon," Free Press Houston, May 22, 2017
Tennant, Donna, "Gisela Colon at McClain Gallery," Editor's Picks, Visual Art Source, May 2017
Anson, Catherine D., "Gisela Colon: Blast Off," Papercity Magazine, Houston, Texas, May 2017
Zellen, Jody, "Gisela Colon: "Hyper-Minimal" at Diane Rosenstein Gallery, February 23, 2017
Robinson, Leanna, "Diane Rosenstein: Gisela Colon," Artillery Magazine, February 15, 2017
Barrie, Lita, "Gisela Colon Interview: Kinesthetic Minimalist Sculpture @ Diane Rosenstein Gallery," Huffington Post, February 6, 2017
Philp, Hunter Drohojowska, "Gisela Colon at Diane Rosenstein," KCRW Art Talk, January 12, 2017
Wagley, Catherine, "Deceptive Perfection," LA Weekly, January 18, 2017
- 2016 Hudson, Suzanne (March 2016). "Atmospheric Abstraction." Artforum 54 (7): 281–282
Moyer, Nancy, "Artist provides geometric experience in IMAS exhibit," The Monitor, April 25, 2016
Tennant, Donna, "Radiant Space," Editor's Picks, Visual Art Source, June 2016
Gemmell, Grace-Yvette, "Radiant Space Illuminates Houston with Flashes of the West Coast's Light and Space Movement," ARTSY Editorial, June 13, 2016
Anson, Catherine D., "Space Race," Papercity Magazine, Houston, Texas, July 2016
Dansby, Daneva H. (November 2016), "Gisela Colon: Light Effects," Sculpture 35 (9): 36-39
- 2015 Gleason, Mat, "Gisela Colon at Ace Gallery: Light & Space Art Gains Content," Huffington Post, January 30, 2015
Billier, Steven, "Gisela Colon; Pods at Ace Gallery," Art Ltd., May/June 2015, p.25
Philp, Hunter Drohojowska (April 2015), Gisela Colon (1st ed.) Los Angeles: Ace Gallery. ISBN 978-0-692-41011-0
Bloom, Rebecca, "The Most Powerful Women in LA's Art Scene," LA Confidential, June 26, 2015
Straus, Michael, "Ron Cooper," The Brooklyn Rail, March 5, 2015
- 2014 New American Paintings, Pacific Coast Issue, No. 109

Artillery, Colorimetry at MOAH, March 4, 2014

Droste Effect, Colorimetry Uses Color as Instigator, February 25, 2014

ArtSpace, Could Silicon Valley Be the Next Art Basel? April 12, 2014

SquareCylinder.com, Virtual and Real Shake Hands @ Silicon Valley Contemporary, April 11, 2014

2013 ArtScene, December 2013, Continuing and Recommended Exhibitions, Glo-Pods at Quint Gallery