

## Lita Albuquerque

Lives and Works in Santa Monica, California

1968 University of California, Los Angeles; B.F.A. in Art History  
1971 – 1972 Otis Art Institute, Los Angeles, CA

### SOLO EXHIBITIONS

- 2021 *NAJMA Returne*, Giza Plateau at the Pyramids, Cairo, Egypt
- 2020 *Desert X Alula 2020*, NAJMA (She Placed One Thousand Suns Over the Transparent Overlays of Space), Alula, Saudi Arabia
- 2019 *20/20: Accelerando*, Mona Bismarck American Center for Art and Culture, Paris, France
- 2018 *Exploded*, Peter Blake Gallery, Laguna, CA
- 2016 *Embodiment*, Kohn Gallery, Los Angeles, CA  
*20/20: Accelerando*, Fisher Art Museum, University of Southern California, Los Angeles, CA
- 2015 Mount Vesuvius, Naples, Italy  
Fisher Art Museum, University of Southern California, Los Angeles, CA  
*Lita Albuquerque*, Kohn Gallery, Los Angeles, CA  
Experience 19: TOUCH, El Segundo Museum of Art, El Segundo, CA
- 2014 Center for Art + Environment, Nevada Museum of Art, Reno, Nevada  
Laguna Museum of Art, Laguna Beach, California  
UCLA Art|Sci Center + Lab, Los Angeles, California  
*The Mothership*, Diletante, Los Angeles, CA  
*Time, Space and Matter*, Pasadena Museum of California Art, Pasadena, CA  
*Landscape abstraction*, Orange County Museum of Art, Newport Beach, CA
- 2012 Craig Krull Gallery, Santa Monica, California  
*Pacific Standard Time*, Getty Museum Performance Festival, Los Angeles, CA  
*Pacific Standard Time*, Breaking In Two, Los Angeles, CA
- 2011 *Stellar Axis-Antarctica*, A. Gallerie, Paris, France  
Laguna Museum of Art, Laguna, California
- 2010 *Design Loves Art*, Exhibit at the Pacific Design Center, Los Angeles, California
- 2008 Peter Blake Gallery, California
- 2007 Fresno Museum of Art, Fresno, California  
Hentschell Gallery, Des Moines, Iowa  
Peter Blake Gallery, Laguna Beach, California
- 2006 Fred Weisman Museum of Art, Pepperdine University, Malibu, California  
Large Pods, Nye + Brown, Los Angeles, California  
Patricia Faure Gallery, Santa Monica, California

- 2002 Peter Blake Gallery, Laguna Beach, California
- 2000 Mary Ryan Gallery, New-York, New-York
- 1998 *Sunshine and Noir*, Louis Stern Gallery in conjunction with the Armand Hammer Museum's LA, Los Angeles, California  
*Sunshine and Noir*, William Turner Gallery in conjunction with the Armand Hammer Museum's, Venice, California
- 1996 Akhenaton Galleries, Cairo, Egypt
- 1995 Particle Memory, Dorothy Goldeen Gallery, Santa Monica, California
- 1994 University of Judaism, Los Angeles, California
- 1993 The Works Gallery, Costa Mesa, California
- 1991 Haines Gallery, San Francisco, California
- 1990 *Reflections*, Santa Monica Museum of Art, Santa Monica, CA,  
Career survey sponsored by Los Angeles Fellows of Contemporary Art
- 1989 The Works Gallery, Long Beach, California
- 1988 Richard Green Gallery, Los Angeles, California
- 1986 Saxon-Lee Gallery, Los Angeles, California
- 1984 Loyola Marymount University, Los Angeles, California  
Marianne Deson Gallery, Chicago, Illinois
- 1982 Robin Cronin Gallery, Houston, Texas
- 1980 Lerner-Heller Gallery, New York, New-York Diane Brown Gallery, Washington,  
DC Marianne Deson Gallery, Chicago, Illinois
- 1979 Janus Gallery, Los Angeles, California  
Casat Gallery, La Jolla, California
- 1977 University Art Museum, University of California, Santa Barbara,  
California Fine Arts Gallery, Long Beach City College, Long Beach, California
- 1976 Jack Glenn Gallery, Newport Beach, California
- 1974 Ellie Blankfort Gallery, Los Angeles, California

## GROUP EXHIBITIONS

- 2021 *Light and Space*, Copenhagen Contemporary, Copenhagen, Denmark  
*On the Edge: Los Angeles Art 1970s - 1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield, CA.  
*Land Art: Expanding the Atlas*, Nevada Museum of Art, Reno, Nevada.  
*Desire Encapsulated*, Make Room, Los Angeles, CA.

- 2020** *Object Lessons*, The Landing, Venice, CA  
*Red Earth*, Centennial Celebration at Huntington Botanical Gardens and Art Museum, San Marino, CA  
*Desert X AlUla*, Saudi Arabia
- 2019** *LA on Fire*, Wildling Cran Gallery, Los Angeles, CA  
*The Observable Universe*, Santa Barbara Museum of Art, Santa Barbara, CA  
*The Sound of Silence*, curated by Rene-Julien Praz, Praz Delavallade, Los Angeles, CA  
*Twenty Five Years*, Peters Blake Gallery, Laguna, CA  
*Stargazers: Intersections of Contemporary Art & Astronomy*, Orange Coast College, Orange County, CA  
*Artistes à la Une*, Togeth'her, curated by David-Hervé Boutin, La Monnaie de Paris, Paris, France
- 2018** Art Safiental Biennial, Tenna Mitte, Switzerland
- 2017** *Eclipse*, Hillside Campus Alyce de Roulet Williamson Gallery, Art Center, Pasadena, CA.  
*Artist of Color*, Underground Museum, Los Angeles, CA  
*The Basilisk*, Nicodim Gallery, Los Angeles, CA  
*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY  
*HEARTH*, Desert X, Sunnylands, Rancho Mirage, CA  
*Converge 45*, curated by Kristy Edmunds, Disjecta Contemporary Art Center, Portland, OR  
*California Dreaming*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2015** *Experience 19: TOUCH*, El Segundo Museum of Art, El Segundo, CA  
*The West Coast Avant-Garde*, Kohn Gallery, Los Angeles, CA  
*Inventory of Light*, Gerald Peters Gallery, Santa Fe, NM  
*Stellar Axis*, Nevada Museum of Art, Lake Tahoe and Lake Pyramid, Nevada
- 2014** *Landscape abstraction*, Orange County Museum of Art, Newport Beach, California  
*Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, DC  
*Time, Space and Matter*, Museum of California Art, Pasadena, California  
*The Mothership*, Dilettante Gallery, Los Angeles, California
- 2013** *Spring Break*, the Old School part of the Armory Fair, New York, N.Y  
*Spring Break*, Lita Albuquerque and Mollie McKinley, New York, N.Y
- 2012** *Knowledges*, Mount Wilson Observatory, Los Angeles, CA  
California Getty Museum Pacific Standard Time, CA  
Performance Festival Pacific Standard Time, Breaking In  
*Two*, Los Angeles, CA
- 2011** Villa Di Donato, Naples, Italy  
Art Paris, Grand Palais, Paris, France  
*Framing Abstraction*, Los Angeles Municipal Art Gallery, Los Angeles, California
- 2010** *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, California  
*39: Exploring the Concept of Now*, Sophia Louisa Projects, Los Angeles, California  
*Just In: Recent Acquisitions to the Permanent Collection*, De Saisset Museum, Santa Clara, California
- 2009** *Not Los Angeles*, Fellows of Contemporary Art Exhibition Space, Los Angeles, California  
*Antarctica: Collected Works from the Bottom of the World*, Maryland Science Center, Baltimore, Maryland

- Freeze*, collaboration with architect Christoph Kapeller, Alaska Center of Contemporary Art, Anchorage, Alaska  
*Arp's Atlas of Peculiar Galaxies; an Art and Astronomy Exhibit*, Schneider Museum of Art, University of Southern Oregon, Medford, Oregon  
*Emergence Enchanted*, Phantom Galleries as part of the TED conference, Long Beach, California  
*Inaugural Exhibition*, Melissa Morgan Fine Art, Palm Desert, California
- 2008** *48 Degrees Celsius*\_Public-Eco Art, through the Khoj Workshop, funded by the Goethe Institute, New Delhi, India  
Williamson de Roulet Gallery at Art Center College of Design, Pasadena, California  
*Nepotism*, LA Contemporary Gallery, Culver City, California  
*Liquid Light*, Museum of Design and Architecture, MODAA, Culver City, California
- 2007** *Made in California*, Fred Weisman Museum of Art, Pepperdine University, Malibu, California  
*Multiple Vantage Points*, Barnsdall Municipal Gallery, Los Angeles, California  
*Now and Then*, Track 16 Gallery, Santa Monica, California  
*Shades of Gray*, Peter Blake Gallery, Laguna Beach, California
- 2006** *Abstraction*, Riverside Art Museum, Riverside, California  
*COLA Exhibit*, Barnsdall Art Center, Los Angeles, California
- 2005** *The Big Book Show*, Cal State Pomona Kellogg Gallery, California  
Art Center College of Design Williamson Gallery, Pasadena, California  
*As Above So Below: Art as Political and Cosmological Space*, Lita Albuquerque, Mitchell DeJarnett, CA  
State Fullerton Art Gallery, CA
- 2004** *Bio Ballistic*, Barnsdall Art Center, Los Angeles, California  
*100 Artists See Satan*, Grand Central Art Center, Cal State University, Fullerton, California
- 2003** *Of Earth and Sky*, Elements in Abstraction, San Diego Museum of Art, San Diego, CA  
*California Made in CA* –works from Frederick Weisman Foundation, Todd Madigan Art Gallery, California State University, Bakersfield, California  
Los Angeles County Museum of Art Art Museum Council, Special Projects Gallery, California  
*Exploring the Cosmos*, Palos Verdes Art Center, Palos Verdes, California  
*Made in California*, Contemporary Arts Center, New Orleans, LA, California
- 2001** *A Threshold of Spirit*, curated by Peter Nagy Gallery, St. John of the Divine, New York, New York  
*Romancing the Universe*, Gallery 825, Los Angeles, California  
Drawing Center, New York, New York
- 2000** Mary Ryan Gallery, New York, New York  
*Twelve Divas*, Molly Barnes Gallery, Santa Monica, California
- 1999** *Women-Founders and Innovators*, University Art Museum, California State University, Long Beach, California
- 1996** *Process Art: West Coast*, Bakersfield Museum of Art and Todd Madigan Gallery, Bakersfield, California  
*Rear View*, California State University, Northridge, California
- 1995** *Made in LA: Prints of Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, California

P.L.A.N.: Photography L.A. Now, Los Angeles County Museum of Art, Los Angeles, California  
Irrational Landscapes, New York Academy of the Sciences, New York, New York

- 1994** Southern California: The Conceptual Landscape, Madison Art Center, Madison, Wisconsin  
The Gold Show, Palo Alto Cultural Center, Palo Alto, California
- 1992** The Artist and Sacred Space, Museum of Contemporary Religious Art, St. Louis University,  
St. Louis, Missouri  
Dreams and Shields: Spiritual Dimensions in Contemporary Art, Salt Lake Art Center, Salt Lake  
City, Utah
- 1991** One Over One, Riverside Art Museum, Riverside, California  
The Artist and Sacred Space, Bolinas Museum, Bolinas, California
- 1990** Sculpture/Aspen 1990, Aspen Art Museum, Aspen, Colorado
- 1987** Visions of Inner Space, National Gallery of Modern Art, New Delhi, India  
LA Today: Contemporary Visions, Amerika Haus, Berlin/West, West Germany  
Tokyo Prints by Los Angeles Artists, Asahi Shimbun, Tokyo, Japan  
The Years of Passage: 1969-1975, Fresno Arts Center and Museum, Fresno, California
- 1986** Works from the Collection of the Frederick R. Weisman Foundation, American Center, Paris,  
France
- 1985** Imagine the Future, Japanese American Cultural Center, Los Angeles, California  
Concerning the Spiritual, San Francisco Art Institute, San Francisco, California  
Sculpture & Drawing, Drawing & Sculpture, Long Beach Museum of Art, Long  
Beach, California
- 1983** The First Show, The Museum of Contemporary Art, (MOCA) Los Angeles,  
California Abasha – Image Bearing Light, Fisher Art Gallery, University of Southern  
California, Los Angeles, California
- 1982** Musée d'Art de la Moderne Ville de Paris, France (Ireland, Poland)  
Twenty American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San  
Francisco, California
- 1981** Directions 81, Hirshhorn Museum and Sculpture Garden, Washington, DC  
Anti Static, California Institute of Technology, Pasadena, California
- 1980** Southern CA Drawings, Joseloff Gallery, University of Hartford, Hartford, Connecticut  
International Sculpture Conference Artists, Diane Brown Gallery, Washington, DC
- 1978** Abstract Painting from Southern CA, University of New Mexico, Albuquerque, New Mexico  
The Weisman Collection, The Corcoran Gallery of Art, Washington, DC  
Aesthetics of Graffiti, San Francisco Museum of Modern Art, San Francisco, California
- 1977** Los Angeles, San Francisco Art Institute, San Francisco, California
- 1975** Four by Four + Four by Eight, Newport Harbor Art Museum, Newport Beach, California

## SELECTED COLLECTIONS AND CORPORATE COMMISSIONS

Airtouch Cellular, San Francisco  
CA Alexandria Inc., Pasadena, CA  
American Embassies, Ottawa; Namibia

Nairobi American Nevada Corporation, Las Vegas, Nevada  
AT & T Corporation, NY  
ARCO Corporation, Los Angeles, CA  
Cedars-Sinai Medical Center, Los Angeles, CA  
Chapman University All Faiths Chapel, Orange, CA  
Chase Foundation, New York, NY  
Consulate General of Japan, LA, CA  
Duke Energy, Houston, TX  
The Fontainebleau Hotel, Orlando, Florida  
Four Seasons Hotel, San Francisco & Doha,  
Qatar Frederick R. Weisman Foundation, LA  
CA Gannett Publishing Headquarters,  
McLean, VA The Gas Company, Los Angeles, CA  
The Getty Trust, NY & LA  
Henri Art Gallery, Seattle, Washington  
Hewlett Packard, Atlanta, Georgia; Japan; Korea;  
Zurich Kilroy Industries, Kilroy Airport, Long  
Beach, CA Kinsella, Boesch, Fujiwara and Towle  
Laguna Art Museum, Laguna, CA  
Los Angeles County Museum of Art, LA, CA  
Maguire Thomas Partners, Los Angeles, CA  
Metropolitan Museum of Art, NY  
Minneapolis Central Library, Minneapolis, Minn.  
Museum of Contemporary Art, Los Angeles, CA  
Newport Harbor Art Museum, Newport Beach, CA  
Obayashi America Corporation/The Koll Company, LA  
Orange Coast College, Costa Mesa, CA  
Pacific Enterprises, Los Angeles, CA  
Palos Verdes Central Library, PalosVerdes, CA  
Principal Financial Group, Des Moines, Iowa  
Prudential Insurance Company, Newark, NJ  
San Diego Museum of Art, San Diego, CA  
Sanwa Bank, Los Angeles, CA  
Sohio Corporation, Cleveland, OH  
Times-Mirror Corporation, New York, NY  
Tochigi Health Center, Tochigi Prefecture, Japan UCLA  
Neurological Research Institute, LA, CA  
UCLA Ronald Reagan Medical Center CA  
Universal Music, Santa Monica, California  
University of Tokyo of Foreign Studies, Japan  
Unocal Corporation, El Segundo, CA  
Vesti Trust International, Boston  
MA Whitney Museum of Art, NY

## BIOGRAPHY

Lita Albuquerque is an internationally renowned multidisciplinary artist and writer. She has developed a visual language that brings the realities of time and space to a human scale and is acclaimed for her ephemeral and permanent art works executed in the landscape and public sites. She was born in Santa Monica, California and raised in Tunisia, North Africa and Paris, France. At the age of eleven she settled with her family in the U.S. In the 1970s Albuquerque emerged on the California art scene as part of the Light and Space movement and won acclaim for her epic and poetic ephemeral pigment pieces created for desert sites. She gained national attention in the late 1970s with her ephemeral pigment installations pertaining to mapping, identity and the cosmos, executed in the natural landscape.

She represented the United States at the Sixth International Cairo Biennale, where she was awarded the Biennale's top prize. Albuquerque has also been the recipient of the National Science Foundation Artist Grant Program for the artwork, Stellar Axis, which culminated in the first and largest ephemeral artwork created on that continent, three NEA Art in Public Places awards, an NEA Individual Fellowship grant, a fellowship from the Civitella Ranieri Foundation, the 2019 Laguna Art Museum Wendt Artist of the Year Award, and MOCA's Distinguished Women in the Arts award. Recent major exhibitions include the 2018 Art Safiental Biennial, Switzerland, Desert X 2017, 20/20: Accelerando at USC Fisher Museum of Art, and The Getty Museum's Pacific Standard Time Performance and Public Art Festival. In 2020, Albuquerque will present major commissioned ephemeral works for Desert X AlUla, Saudi Arabia and the Huntington Botanical Gardens and Library Centennial Celebration. Her work is in the collections of the Metropolitan Museum of Art, the Getty Trust, the Whitney Museum of American Art, LACMA and MOCA, among others. She is on the core faculty of the Graduate Art Program at Art Center College of Design.

Albuquerque's work questions our place in the enormity of infinite space and eternal time. Despite a rising flood of new data and interpretive theory, the most elemental concepts of an emerging scientific cosmology are simply not imbedded in everyday culture. Conversely, the meaning of this cosmology does not seem implicit in the science. Lita Albuquerque has not flinched from the scale of such a challenge. She is one of the rare artists and humanists who are responsible for thoughtfully and imaginatively placing the elemental concepts for a living, functional cosmology for 21st century culture within public consciousness.