

Jeanne Susplugas

Born in Montpellier, F / Lives in Paris, F

SOLO EXHIBITIONS

- 2021** I will sleep when I'm dead, La Patinoire Royale | Galerie Valérie Bach, Brussels, Belgium
Là ou habite ma maison, Jeu de Paume (virtuel), curated by Marta Ponsa, Paris, France
- 2020** *Jeanne Susplugas, J'ai fait ma maison dans ma boîte crânienne*, Musée Fabre, Montpellier, France. Curated by Florence Hudowicz
I was in the park when everything rocked, Musée en Plein Air du Sart Tilman, Liège, Belgium. Curated by Julie Bawin
Déraison du quotidien, Galerie Mansart, Paris, France. Curated by Camille Frasca & Antoine Py
- 2019** Chapter 2: Disorder in the house, Centre d'Art Contemporain/Chapelle St Sulpice, Istres, France
Chapter 1: Disorder in the house, Château de Servières, Marseille, France
- 2018** Plus je bois, plus je te vois (avec Frédérique Lecerf), Galerie Incognito, Paris, France
Nul besoin de maison pour être hanté, Under Construction gallery, Paris, France
She's lost control again, CAB-Centre d'art Bastille, Grenoble, France
Sur le fil, Espace Usanii – Art contemporain, Nevers, France
Living in my head, La Patinoire royale / Galerie Valérie Bach, Brussels, Belgium
Rock the house, LeSalonReçoit, Toulouse, France
- 2017** At home she's a tourist-Chapter I, La Maréchalerie, Versailles, France
At home she's a tourist-Chapter II, Galerie VivoEquidem, Paris, France
At school she's a tourist, Galerie de l'Ecole des Beaux Arts, Versailles, France
- 2016** Hypnotic, Galerie Provost/Hacker, Lille, France
Jeanne Susplugas, Mobile Home, Vitry, France
Disorder, Wildprojectgallery, Luxembourg, Luxembourg
Pharmakon (with Irina Petrakova), Galerie Iragui, Moscow, Russia. Curated by Boris Kliushnikov
- 2015** Le Baiser du dragon (avec A. Declercq), ESADhAR, Rouen, France. Curated by J. Karaïndros
Distorsions, La Patinoire Royale / Galerie Valérie Bach, Brussels, Belgium
Troubles, Galerie des jours de lune, Metz, France
- 2014** On the wagon, Galerie de l'Ecole des Beaux Arts, Montpellier, France
House to house II, Pioneer Works, NY, USA. Curated by Fragmental Museum/Guy Reziciner
Opening night, Emily Harvey Foundation, NY, USA. Curated by Laurence Bruguère
Monkey on back, Musée en plein air du Sart-Tilman, Liège, Belgium. Curated by Julie Bawin
- 2013** All the world's a stage, Le Lait centre d'art contemporain, Albi, France. Curated by JR Meyer
Stratégie d'enfermement, Chapelle de la Visitation-Art Center, Thonon-les-Bains, France

- 2012 There's no place like home, La Patinoire Royale / Galerie Valérie Bach, Brussels, Belgium
Elles, L'Isba art contemporain, Perpignan, France
Sous influence, L'attrape couleurs, Lyon, France
Un espace pour une oeuvre (Ordinary Landscape), IUFM, Rouen, France. Curated by FRAC HN
- 2011** Tumaround, Le Bal, Paris, France (with A. Declercq)
Civil protection, STUDIOcollector, New York, USA
- 2010** Locked-in, Galerie Charles de Jonghe, Brussels, Belgium
Mass Destruction (performance), Domaine départemental de Chamarande, France
Surrounded, Poulsen gallery, Copenhagen, Denmark
Impasse, 4 Barbier gallery, Nîmes, France
House to house, wharf-centre d'art contemporain, Hérouville Saint-Clair, France
Poetry of the space, salle 48, St-Pouange, France
- 2009** L'aspirine c'est le champagne du matin, B.A.R.(Bureau d'Art et de Recherche), Roubaix, France
Peeping Tom's House, La piscine-Musée d'Art et d'Industrie, Roubaix, France
Home, Maison des Arts, Malakoff, France
Iatrogène (Performance), Maison rouge-Fondation Antoine de Galbert, Paris, France
Jeux de dames, Château de Jau, Cases-de-Pene, F
Plan iode, PPCM (Artelinea), Nîmes, France (with Alain Declercq)
Food and Drug Administration, Shirman&deBeauce gallery, Paris, France
- 2008** Traffic-Chapitre5., Galerie Charles de Jonghe, Brussels, Belgium
In my dream the light is very dim..., Florence Lynch gallery, New York, USA
- 2007** Traffic-Chapitre5., Galerie Charles de Jonghe, Brussels, Belgium
Side effects, Wyspa Institut of Art, Gdansk, Poland. Curated by Roma Piotrowska
Borderline, to b. art gallery, St Barthélemy, France
Desirable effects, Magacin, Belgrade, Serbia
Expiry date, Centre d'art contemporain Passages, Troyes, France
Ordinary Landscapes, CIAM/Centre d'art du Mirail, Toulouse, France
- 2006** Familiar presence, Perif gallery, Beijing, China (Dashanzi International Art Festival)
Little cruelties, Florence Lynch gallery, New York, USA
- 2005** Petites cruautés, Mizuma Art gallery, Tokyo, Japan
Jeanne Susplugas -Videos documentation, Para Globe gallery, Tokyo, Japan
For your eyes, DIVA (Digital video art fair), New York, USA
Ordinary Landscapes II, Quint Amasis, New York, USA
Fat free, etc..., Galerie La librairie, Montpellier, France

GROUP EXHIBITIONS

- 2019** Imaging Cities, Song Eun Art Space, Seoul, South Korea
D'un soleil à l'autre, Base Sous-marine, Bordeaux, France
Signals, CTM Vorspiele, Berlin, Germany
Action – Reaction, Kunsthal, Rotterdam, Netherlands
- 2018** A brave new world, MAAT, Lisbon, Portugal

Untitled (monochrome), Richard Taittinger, New-York, USA

- 2017** Art Pavilion, Grand Palais, Astana, Kazakhstan
Interstice, Dome, Caen, France
- 2016** Eutopia, Museum M, Leuven, Belgium
Terminal P, La Panacée, Montpellier, France
Home cinema, Gare Saint Sauveur, Lille, France
Act, Asia Culture Center, Gwangju, South Korea
Digital abstraction, Haus der elektronischen Künste, Basel, Switzerland
Lumiere, Regent's Canal, London, United Kingdom
Prosopopees, Le Centquatre, Paris, France
Exo-Evolution, ZKM, Karlsruhe, Germany
- 2015** VIA, MAC Créteil, France
- 2014** Physicality, Musée d'Art Contemporain, Montréal, Canada
Artist / Novelist, MOMA, New-York, USA
noir et blanc, Galerie Denise René, Paris, France
Urban Lights Ruhr, Hamm, Germany
BIAN, International Digital Arts Biennial, Musée d'art contemporain, Montréal, Canada
Vasarely Hommage, Musée d'Ixelles, Brussels, Belgium
- 2013** Poème Numérique, Atomium, Brussels, Belgium
space oddity, Le GrandHornu, Le Hornu, Belgium
Noise, Biennale di Venezia, Venice, Italy
- 2012** Artificial garden, Seoul Museum of Art, Seoul, South Korea
Luminato, City of Toronto, Canada
- 2011** Tender Buttons, Becoming Gertrude Stein, Overpoort, Ghent, Belgium
- 2010** West Arch, Ludwig Forum, Aachen, Germany
Digital Nights, Singapore Art Museum, Singapore
De l'art cinétique à l'art numérique, Fondation Vasarely, Aix-en-Provence, France
- 2009** Young Belgium Painters Award, Palais des Beaux-Arts, Brussels, Belgium
Holy Fire, iMAL, Brussels, Belgium
- 2008** Emocao Art.ificial, Itau, Sao Paolo, Brazil
todaysart, The Hague, Netherlands
- 2007** CTM building space, Ballhaus Naumystrasse, Berlin, Germany
- 2006** Neo-beginners, Tent Witte de With, Rotterdam, Netherlands
Artefact, STUK Kunstencentrum, Leuven, Belgium
- 2005** argos festival, Argos Brussels, Belgium
- 2004** Sonar 2004, Arquitectura Artificial, Barcelona, Spain
- 2003** Urban lab, Bauhaus Dessau, Dessau, Germany
Polygone Den[cl]ity, New Museum, New-York, USA

- 2001** Imagineering the Urban Condition, Artimage, Graz, Austria
2000 La Beauté, Louvre, Paris, France
1999 Life Science, Ars Electronica, Linz,
1998 transarchitectures 02 / 03, Netherlands architecture institute, Rotterdam, Netherlands

PUBLIC COLLECTION

origamiSquare 59 squares, Linklaters, Madrid, Spain
origamiCeiling 160 Rhombi, Reynaerts, Duffel, Belgium
origamiCeiling 20 squares 54 kites, Cosnova, Frankfurt, Germany
origamiPenrose 71 kites and darts, Aegon Amersfoort, The Netherlands
origamiSquare 192 squares, Linklaters, Brussels, Belgium
SwarmDots, Fidelity Luxembourg city, Luxembourg
chronoPrints, Zebrastraat, Ghent, Belgium
pixflow02, Itau Cultural, Sao Paulo, Brazil
2x540 kHz, Mika Vainio + LAb[au], Kiasma, Helsinki, Finland
EOD02, Frederik Dewilde + LAb[au], ZKM, Karlsruhe, Germany

AWARDS

- 2013** prix Victor Vasarely, Fondation Vasarely, Aix en Provence, France
2011 Nominee Quartz electronic awards, Paris, France
2010 Honorary mention Ars Electronica, Linz, Austria
2009 Young Belgian Painters Award, Palais des Beaux-Arts, Brussels
2008 Prix Médiatine, Brussels, Belgium
2007 Prix Médiatine, Brussels, Belgium