

## Olga de Amaral

Born in 1932 in Bogotá, Colombia. Lives and works in Bogotá, Colombia.

**1954-1955** Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA  
**1951-1952** B.S. in Architectural Design, Colegio Mayor de Cundinamarca, Bogotá, Colombia

### SOLO EXHIBITIONS

- 2021** *Olga de Amaral: The Elements*, Lisson Gallery, New York, NY, USA  
*Olga de Amaral*, Lisson Gallery, East Hampton, NY, USA  
*Olga de Amaral: To Weave a Rock*, Museum of Fine Arts, Houston, TX, USA; Cranbrook Art Museum, MI, USA
- 2018** *The Light of Spirit*, La Patinoire Royale – Galerie Valérie Bach, Brussels, Belgium
- 2017** *Olga de Amaral, Latin American Masters*, Santa Monica, CA, USA
- 2016** *Cortex de notre Terre*, Galerie Agnès Monplaisir, Paris, France  
*Olga de Amaral : 30 Años con Bellas Artes*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2015** *Alchemist*, Rook & Raven, London, UK  
*Olga de Amaral : El Oro Es Color*, Bellas Artes Gallery, Santa Fe, New Mexico  
*Olga de Amaral: Color Sombra*, Galeria La Cometa, Bogotá, Colombia
- 2014** *Olga de Amaral: El Dorado Thread*, Galerie Agnès Monplaisir, Paris, France  
*Olga de Amaral*, Sp-arte (Sao Paulo International Art Fair), Sao Paulo, Brasil  
Art Rio '14, Galerie Agnès Monplaisir, Rio de Janeiro, Brasil  
*Miami Art+Design*. Galerie Agnès Monplaisir. Miami, USA
- 2013** *Olga de Amaral: Selected Works*, Louise Blouin Foundation (in collaboration with the Galerie Agnès Monplaisir), London, UK  
*Olga de Amaral: Pozos Azules*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2012** *Olga de Amaral Places*, Nohra Haime Gallery, New York, NY, USA  
*Boundaries*, Latin American Masters Gallery, Los Angeles, CA, USA
- 2011** *VII Pueblos & VII Polícromos*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2010** *Entre Pueblos & œuvres récentes installation by Juan Montoya*, Galerie Jean-Jacques Dutko, Paris, France
- 2009** *Plus Ultra al di La' del Barocco*, Museo Della Citta'Di Santa Giulia, Brescia, Italy  
*Estructuras y Esculturas, Jim y Olga de Amaral*, Galería Club El Nogal, Bogotá, Colombia  
*Jim y Olga de Amaral*, Corpbanca, Caracas, Venezuela  
*Nudos*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2008** *Golden Fleece*, Eretz Israel Museum, Tel Aviv, Israel
- 2007** *Strata*, Centro Cultural Casa de Vacas, Madrid, Spain
- 2005** *Resonancias*, Centro Cultural de Belen, Portugal
- 2004** *Threaded Words*, Colombian Embassy in the United States, Washington D.C., USA

- 2003** *Glyphs*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2002** *Tiempos y tierra*, Museo de la Nación, Lima, Peru  
*Museo de Arte Moderno*, Barranquilla, Colombia
- 2001** *Mes de Colombia*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2000** *Pasos*, Bellas Artes Gallery, Santa Fe, New Mexico
- 1999** Galería Diners, Bogotá, Colombia  
Hillside Terrace, Tokyo, Japan  
Kreismuseum, Zons, Dormagen, Germany  
Textilmuseum Max Berk, Heidelberg, Germany  
*Olga de Amaral: Woven Gold*, The Albuquerque Museum, Albuquerque, New Mexico
- 1998** Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA  
Indianapolis Museum of Art, Indianapolis, Indiana, USA
- 1997** Museo de Arte Moderno La Tertulia, Cali, Colombia  
Art Museum of the Americas, Washington D.C., USA  
Cleveland Institute of Art, Cleveland, Ohio, USA  
Bellas Artes Gallery, Santa Fe, New Mexico  
*Rétrospective*, Musée de la Tapisserie Contemporaine, Angers, France  
*Olga de Amaral: Seven Stelae*, Federal Reserve Board, Washington D.C., USA  
University Art Museum Downtown, The University of New Mexico, Albuquerque, New-Mexico
- 1996** Galería Diners, Bogotá, Colombia  
Peter Joseph Gallery, New York, NY, USA  
Museo de Arte de Pereira, Pereira, Colombia  
*Nine Stelae and other Landscapes*, Fresno Art Museum, Fresno, California  
OUNM Center for the Arts, Albuquerque, New Mexico
- 1994** The Allrich Gallery, San Francisco, CA, USA  
California State University, Todd Madigan Gallery, Bakersfield, CA, USA  
Galería Pérez-McCullom, Guayaquil, Ecuador  
Bellas Artes Gallery, Santa Fe, New Mexico
- 1993** *Lost Images, Inherited Landscapes*, The Allrich Gallery, San Francisco, CA, USA  
*Elite Fine Arts*, Miami, FL, USA  
*Cuatro tiempos (a retrospective)*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
Centro Cultural Avianca, Barranquilla, Colombia
- 1992** *Lost Images, Inherited Landscapes*, Johnston Community College, Overland Park, Kansas, USA  
Bellas Artes Gallery, Santa Fe, New Mexico
- 1990** Bellas Artes Gallery, Santa Fe, New Mexico
- 1989** The Allrich Gallery, San Francisco, California
- 1988** *New Art Forms Exposition: 20th Century Decorative and Applied Arts*, Navy Pier, Chicago, Illinois, USA  
Galería Camino Real, Boca Raton, FL, USA
- 1987** The Allrich Gallery, San Francisco, CA, USA

- 1986** *42nd Venice Biennale*, Venice, Italy
- 1985** The Allrich Gallery, San Francisco, CA, USA  
Gloria Luria Gallery, Miami, FL, USA
- 1984** The Allrich Gallery, San Francisco, CA, USA
- 1983** *Modern Masters Tapestries*, New York, NY, USA
- 1980** La Galería, Quito, Ecuador  
Galería Témpera, Bogotá, Colombia
- 1977** La Galería, Quito, Ecuador  
Florence Duhl Gallery, New York, NY, USA  
Ruth Kaufmann Gallery, New York, NY, USA
- 1976** Galería Belarca, Bogotá, Colombia
- 1975** Artweave Gallery, New York, NY, USA  
Gallerie Rivolta, Lausanne, Switzerland
- 1974** South Yarra Gallery, Melbourne, Australia  
Oynton Gallery, Sydney, Australia
- 1973** Andre Emmerich Gallery, New York, NY, USA  
Banque Nationale de Paris, Paris, France  
Galerie La Demeure, Paris, France
- 1972** Museo de Arte Moderno Bogotá, Bogotá, Colombia
- 1970** Museum of Contemporary Crafts, New York, NY, USA
- 1969** Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1968** Museum West, San Francisco, CA, USA
- 1967** *Saratoga Springs*, Skidmore Gallery, New York, NY, USA  
Hall's, Kansas City, MO, USA  
Jack Lenor Larsen Gallery, New York, NY, USA
- 1966** Universidad de Carabobo, Venezuela  
Museo de Bellas Artes, Caracas Venezuela  
Galería T. A. B., Bogotá, Colombia
- 1961** Galería El Callejón, Bogotá, Colombia
- 1958** Sociedad Colombiana de Arquitectos, Bogotá, Colombia

## GROUP EXHIBITIONS

- 2021** *Craft Front and Center*, Museum of Art and Design, New-York, NY, USA

- 2020** *Striking Gold : Fuller at Fifty*, Fuller Craft Museum, Brockton, MA, USA
- 2019** *Golden Room*, Palais des Beaux-Arts de Lille, Lille, France  
*Southern Geometries : from Mexico to Patagonia*, Fondation Cartier, Paris, France  
*Opening Galeria Medellin / Jim and Olga*, Galeria La Cometa, Medellin, Colombia  
*La Biennale de Paris*, La Patinoire Royale – Galerie Valérie Bach, Paris, France
- 2018** *Constellations*, Fondation Cartier, Paris, France
- 2017** *Olga de Amaral and Ruth Duckworth: Building on Beauty*, Bellas Artes Gallery, Santa Fe, New Mexico  
*30th Anniversary Exhibition, Latin American Masters*, Santa Monica, CA, USA  
Dos: Jim Amaral y Olga de Amaral, Galeria La Cometa, Bogotá, Colombia
- 2016** *35 YEARS of BEAUTY WITHOUT REGRET*, Bellas Artes Gallery, Santa Fe, New Mexico  
*GOLD RUSH: Contemporary art that shifts cultural associations with the world's most treasured metal*. Works by Lita Albuquerque, Olga De Amaral, Will Berry, Angelo Filomeno, Lawrence Fodor, Makoto Fujimura, Jimi Gleason, Martin Cary Horowitz, Jun Kaneko, Robert Kushner, Nancy Lorenz, Alonso Mateo, Eric Orr, Luis Gonzalez Palma, Andrew Schoultz, Bentley Gallery, Phoenix, USA
- 2015** *Embracing Space & Color: Art On & Off the Wall*, Vero Beach Museum of Art, FL, USA  
*Gold*, curated by Jose Carlos Diaz, Bass Museum, Miami Beach, FL, USA
- 2014-15** *Waterweavers: The River in Contemporary Colombian Visual and Material Culture*, curated by Jose Roca, Bard Graduate Center, New York, NY, USA; travelling exhibition to Centro Conde Duque, Madrid, Spain
- 2014** *Fiber: Sculpture 1960–present*, Institute of Contemporary Art, Boston, travelling to Wexner Center for the Arts, Columbus, Ohio and Des Moines Art Center, Iowa, USA  
*Artevida*, Casa França Brasil, Rio de Janeiro  
*Chic Matière(s)*, Galerie Agnès Monplaisir, Paris, France  
*Paper Trail*, Latin American Masters, Los Angeles, CA, USA  
*Decorum*, Power Art Station, Shanghai, China  
*BLACK WHITE SILVER*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2013** *GOLD RUSH: Contemporary art that shifts cultural associations with the world's most treasured metal*. Works by Lita Albuquerque, Olga De Amaral, Will Berry, Angelo Filomeno, Lawrence Fodor, Makoto Fujimura, Jimi Gleason, Martin Cary Horowitz, Jun Kaneko, Robert Kushner, Nancy Lorenz, Alonso Mateo, Eric Orr, Luis Gonzalez Palma, Andrew Schoultz, Bentley Gallery, Phoenix, USA
- 2012** *Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures*, Galerie Agnès Monplaisir, Paris, France  
*Sourcing the Museum*, Textile Museum, Washington D.C., USA
- 2009** *Plusultra Oltre il barocco: Arte latino-americana a confronto*, curated by Giorgio Antei, Santa Giulia, France  
Museo della Città, Brescia, Italy  
*Estructuras y Esculturas: Jim y Olga de Amaral*, Galeria Club El Nogal, Bogotá, Colombia  
*Huellas: Olga de Amaral*, with Jim Amaral, Corpbanca, Caracas, Venezuela
- 2008** *FIA*, Galeria La Cometa, Caracas, Venezuela  
*ARTBO*, Galeria La Cometa, Bogotá, Colombia  
Museum of Art & Design, New York, NY, USA  
*One of a Kind*, The Metropolitan Museum of Art, New York, NY, USA

- 2007** Galería La Cometa, Bogotá, Colombia
- 2003** Gary Nader Gallery, Miami, FL, USA
- 2002** Sofa, Chicago, USA
- 2001** *Barro de América*, Museo Nacional de Bellas Artes, Caracas, Venezuela
- 1999** *The Saxe Collection Donation*, M.H. De Young Museum, San Francisco, CA, USA  
*Portafolio AGPA*, Cartón de Colombia
- 1995** *Latin American Women Artists, 1915-1995*, Milwaukee, Wisconsin, USA  
Phoenix Art Museum, Phoenix, Arizona, USA  
Denver Art Museum, Denver, Colorado, USA  
National Museum of Women in the Arts, Washington D.C., USA  
Center for the Fine Arts, Miami, FL, USA
- 1994** *The Gold Show*, Palo Alto Cultural Center, Palo Alto, CA, USA  
*Contemporary Crafts and the Saxe Collection* (Exhibition catalog), The Renwick Gallery, Smithsonian Museum, Washington, D.C., USA  
*Contemporary Crafts and the Saxe Collection* (Traveling Exhibition with catalogue), Newport Harbor Museum, Newport Harbor, CA, USA  
*Focus on Fiber Art, Selection from the Growing 20th Century Collection*, The Art Institute of Chicago, Chicago, Illinois, USA
- 1993** *Contemporary Crafts and the Saxe Collection*, The Saint Louis Art Museum, St. Louis, Missouri, USA  
*15th International Lausanne Biennial, Contemporary Textile Art* (with exhibition catalog), Lausanne, Switzerland  
Kunsten Museum of Modern Art, Aalborg, Denmark  
*Contemporary Crafts and the Saxe Collection* (Exhibition catalog), Toledo Museum of Art, Toledo, Ohio, USA
- 1992** *15th International Biennial of Tapestry*, Lausanne, Switzerland (with exhibition catalog)  
*15th International Lausanne Biennial, Contemporary Textile Art* (exhibition catalog) Netherlands  
Textielmuseum, Tilburg, Netherlands  
*Modern Design: 1890-1990*, The Metropolitan Museum of Art, New York (exhibition catalog)
- 1991** *15th International Biennial of Tapestry*, Lausanne, Switzerland (exhibition catalog)  
*15th International Lausanne Biennial, Contemporary Textile Art* (exhibition catalog) Netherlands  
Textielmuseum, Tilburg, Netherlands
- 1990** *33 Salón de Artistas*, Bogotá, Colombia
- 1988** *New Traditions*, Nordenfeldske Kunstinstrimuseum, Trondheim, Norway
- 1987** *Interlacing: The Elemental Fabric*, curated by Jack Larsen, travelling exhibition, The Pavillon, Dallas, Texas; The Textile Museum, Washington D.C., USA  
*Six Decades of American Fiber*, curated by Jack Larsen, Oregon Historical Museum, Portland, Oregon, USA  
*Recent Acquisitions*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, USA  
*Textile Survey*, Sierra Nevada Museum of Art, Reno, Nevada, USA
- 1986** *Contemporary Crafts: A Concept in Flux*, The Society for Art in Crafts, Philadelphia, Pennsylvania, USA

- 1985** *Threads: Small Scale Textiles*, Palo Alto Cultural Center, Palo Alto, CA, USA  
*Fiberworks, Invitational Exhibition of Contemporary Fiberworks*, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, Texas, USA
- 1983** Musée des Ecoles des Beaux-Arts, Paris, France
- 1982** Feria Internacional de Art Contemporaneo, Madrid, Spain
- 1981** The San Francisco Museum of Modern Art, San Francisco, CA, USA  
Musée d'Art Moderne de la Ville de Paris, France
- 1980** Le Grand Palais, F.I.A.C., Paris, France  
*Mobilier*, Paris, France
- 1977** *8th International Biennial of Tapestry*, Lausanne, Switzerland  
National Museum of Modern Art, Kyoto, Japan  
The Cleveland Museum of Fine Art, Cleveland, Ohio
- 1976** Musée Ingres, Montauban, France
- 1975** *7th International Biennial of Tapestry*, Lausanne, Switzerland  
*Arte Colombiano a Través de los Siglos*, Musée Petit Palais, Paris, France  
*Superficies*, Grand Palais, Paris, France
- 1974** *XXV Salón Nacional de Artes Visuales*, Govett Brewster Art Gallery, New Zealand
- 1973** *Triennale de Milano Architettura de Artes Aplicadas*, Milano, Italy  
Detroit Art Institute, Detroit, Michigan, USA  
Museo de Arte Moderno, Bogotá, Colombia  
*Fiberworks*, The Emily Love Gallery Hampstead, New York, NY, USA  
Chapelle de la Ville Dieu, France
- 1972** *Tercera Bienal de Arte Coltejer*, Medellín, Colombia
- 1971** *5th International Biennial of Tapestry*, Lausanne, Switzerland  
Zacheta Gallery, Varsovia, Poland  
*Textile Constructions*, Ruth Kaufmann Gallery, New York, NY, USA  
*Deliberate Entanglements*, University of California at Los Angeles Art Gallery, Los Angeles, CA, USA; travelling exhibition to University of Oregon, Portland, Oregon; University of Utah, Salt Lake City, Utah, USA; and the Palace of the Legion of Honor, San Francisco, CA, USA  
*XXII Salón de Artistas Nacionales*, Bogotá, Colombia
- 1970** *Olga de Amaral, Else Bechteley, Sheila, Hicks*, Galería Buchholz, Munich, Germany  
*Segunda Bienal de Arte de Coltejer*, Medellín, Colombia  
*Textile Constructions*, Ruth Kaufmann Gallery, New York, NY, USA
- 1969** The Egg and the Eye Gallery, Los Angeles, CA, USA  
*Panamerican Society of New England*, Boston, Massachusetts, USA  
*Mayo*, Mill Valley, CA, USA  
Detroit Museum of Art, Detroit, Michigan, USA  
*Wall Hangings*, The Museum of Modern Art, New York, NY, USA  
Purdue University, Indiana, USA  
*Quatrième Biennale Internationale de la Tapisserie*, Lausanne, Switzerland
- 1968** *The Intersection of the Line*, California State University, Long Beach, California
- 1967** *3rd International Biennial of Tapestry*, Lausanne, Switzerland

la patinoire | galerie  
**Royale** | **valérie Bach**

*Textiles Colombianos*, Colombian Center, New York, NY, USA