

LAB[au]

LAB[au] is the artists trio based in Brussels.
Manuel Abendroth (1969), Jérôme Decock (1973) and Els Vermang (1983).

SOLO EXHIBITIONS

- 2020 *Yes : No, Perhaps*, Mario Mauroner, Vienna, Autriche
- 2019 *If Then Else*, Casino Luxembourg, Luxembourg
- 2017 Fontana Gallery, Amsterdam, The Netherlands
- 2016 *Langage codé*, La Patinoire Royale – Galerie Valérie Bach, Brussels, Belgium
Art Brussels, galerie Denise René, Paris, France
Lumière, binary Waves, Canal Regent, London, UK
Calculations, permutations, notations, Galerie Mayor, ABPS, London, UK
Wroclaw capital of culture, Binary Waves, Airport Wroclaw, Poland
- 2015 *Bian*, pergola à Colombes/Paris, France
Rouge, vert, bleu, blanc, CDA, Enghien-les-Bains/Paris, France
- 2014 *Zéro/Un*, Galerie Denise René, Paris, France
Writting, Drawing, Painting, DAM gallery Berlin, Germany
- 2013 *PixFlow #2: 'Noise'*, exposition de groupe à la Biennale di Venezia, Venice, Italy
- 2012 *S/N*, Pearson International Airport, Toronto, Canada
- 2011 *f553*, Aubette, Strasbourg, France
- 2010 *M0t1v*, Kunst-Station Sankt Peter, Koln, Germany
- 2008 *Binary Waves*, Quai de Saint-Denis, Biennale Art Grandeur Nature, Paris, France
PixFlow #2, Emocao Art.ificial, Itaú Cultural, São Paulo, Brasil
- 2007 *Touch, Who's afraid of Red, Green and Blue and spectr(a)um*, Rogier Tower, Brussels, Belgium
- 2006 *12m4s + EOD02*, Pierre Bergé & Associés, Brussels, Belgium
Liquid space, TENT. / Witte de With, Rotterdam, Holland
12m4s, STUK, Kunstencentrum, Leuven, Belgium
- 2003 *Polygone Den(c)ity*, New Museum, New York, NY, USA
- 2002 *Electroscape 001*, Art Gallery Siggraph San Antonio, USA
- 2001 *Fictional sPACE*, Sony Pavillon, Cannes film festival, Cannes, France
- 2000 *I-skin, 01+02*, Louvre, Paris, France

GROUP EXHIBITIONS

- 2020 *50 Hz: exhibition '2 * 540 kHz' in the context of Mika Vainio's retrospective at KIASMA*, Helsinki, Finland
Light After Darkness, Mario Mauroner, Salzburg, Austria
Ce mouvement qui déplace les lignes, La Patinoire Royale – Galerie Valérie Bach, Brussels, Belgium
BRAFA Art Fair, La Patinoire Royale – Galerie Valérie Bach, Brussels, Belgium
- 2019 *Calculated Chance*, Societe Brussels, Belgium
Sp Arte, São Paulo, Brazil
Imagining Cities, Song Eun Art Space, Seoul, South Korea
D'un soleil à l'autre, Submarine Base, Bordeaux, France
Signals, CTM Vorspiel, Berlin, Germany
Action-Reaction, Kunsthal, Rotterdam, The Netherlands
- 2018 *A Brave New World*, MAAT, Lisbon, Portugal
Action – Reaction, Kunsthal, Rotterdam, The Netherlands
Sp Arte, DAN Galeria, São Paulo, Brazil
Untitled (Monochrome), Richard Taittinger, New York, USA
ARCO, DAN Galeria, Madrid, Spain
Bastide Projets, Marseille, France
- 2016 *Digitale Abstraktionen*, H3K, Basel, Switzerland
Terminal P, La Panacée, Montpellier, France
ARCO, Galerie Denise Rene, Madrid, Spain
Chromatic Momentum, Galerie Muriel Guepin, New-York, NY, USA
Prosopopées, 104, Paris, France
Exo-evolution, ZKM, Karlsruhe, Germany
Home Cinema, Gare Saint-Sauveur, Lille, France
Interactive, Odalys, Madrid, Spain
Coded Poetry, Galerie DAM, Berlin, Germany
- 2015 *Miami project*, with Muriel Guepin Gallery, Miami, USA
Ososphere, université de Strasbourg, Strasbourg, France
Scopitone, exposition à Trempolino, Nantes, France
Accrochage de groupe, Galerie Denise René, Paris, France
Da Vinci creative, Seoul, South Korea
Cinétique et numérique, Galerie Denise René, Paris, France
Art Brussels, Galerie Denise René, Paris, France
VIA, Musée d'Art Contemporain, Créteil/Paris, France
EXIT, Sculfort, Maubeuge, France
Art on paper, Galerie Muriel Guepin, New-York, NY, USA
Noir et Blanc, Galerie Denise René, Paris, France
Bright Matter, Galerie Muriel Guepin, New-York, NY, USA
ACT, ACI, Gwangju, South Korea
- 2014 *Physicality*, Musée d'Art contemporain de Montréal, Montréal, Canada
Artist / Novelist, MOMA, New-York, NY, USA
- 2013 *Vasarely, Hommage*, Musée d'Ixelles, Brussels, Belgium
Noise, Biennale di Venezia, Venezia, Italy
- 2012 *Particule springs*, Seoul Museum of Art, Seoul, South Korea

Artificial garden, Seoul Museum of Art, South Korea

- 2010 *Chrono Prints + 'f555 prototype+notations' + 'Binary Waves notations'*, Ludwig Forum, Aachen, Germany
Binary Waves + 'f552', Singapore Art Museum, Singapore
De l'art cinétique à l'art numérique, Fondation Vasarely, Aix-en-Provence, France
M0t1v, Kunst-Station Sankt Peter, Köln, Germany
West Arch, Ludwig Forum, Aix-la-Chapelle, France
- 2009 *Young Belgian Painters Award*, BOZAR, Brussels, Belgium
- 2008 *PixFlow #2*, Emocao Art.ificial, Itaú Cultural, São Paulo, Brasil
- 2006 *Neo-beginners*, TENT./Mitte de With, Rotterdam, Holland
- 2000 *La Beauté*, Louvre, Paris, France

PUBLIC COLLECTION

origamiSquare 59 squares, Linklaters, Madrid, Spain
origamiCeiling 160 Rhombi, Reynaerts, Duffel, Belgium
origamiCeiling 20 squares 54 kites, Cosnova, Frankfurt, Germany
origamiPenrose 71 kites and darts, Aegon Amersfoort, The Netherlands
origamiSquare 192 squares, Linklaters, Brussels, Belgium
SwarmDots, Fidelity Luxembourg city, Luxembourg
chronoPrints, Zebrastraat, Ghent, Belgium
pixflow02, Itaú Cultural, Sao Paulo, Brazil
2x540 kHz, Mika Vainio + LAB[au], Kiasma, Helsinki, Finland
EOD02, Frederik Dewilde + LAB[au], ZKM, Karlsruhe, Germany

AWARDS

- 2013 *Prix Victor Vasarely*, Fondation Vasarely, Aix-en-Provence, France
- 2011 *Nominee Quartz electronic awards*, Paris, France
- 2010 *Honorary mention Ars Electronica*, Linz, Austria
- 2009 *Young Belgian Painters Award*, Palais des Beaux-Arts, Brussels, Belgium
- 2008 *Prix Médiatine*, Brussels, Belgium
- 2007 *Prix Médiatine*, Brussels, Belgium