



PAINTING BELGIUM

Abstractions in times of peace
(1945-1975)

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PAINTING BELGIUM, ABSTRACTIONS IN TIMES OF PEACE

1945-1975

After «Sculpting Belgium», in 2017, La Patinoire Royale - Galerie Valérie Bach is pleased to present « Painting Belgium, Abstractions in times of peace », first wide collective exhibition, after more than thirty years, dedicated to Belgian post-war abstract paintings.

Throughout this exhibition, curators strive to highlight the astounding creative abundance that characterize the years 1945-1975 in Belgium, mainly around painting, while the Belgian Art Prize reveals annually new talents, all of whom promised a very successful career. Most of the painters of this generation were born before the last war; they are passionate about novelty, travel, experiment and they form a breeding ground of creators like no other. While in France, some abstract artists set the tone in exhibiting in the most popular post-war museums, Robert Rauschenberg wins in 1964 (a first for an American!) the Art Biennale top prize with an abstract painting - a first time once more! -, in Belgium, in the wake of the foundation of the association La Jeune Peinture in 1945, many talented and ambitious artists devote themselves to painting, seeking in abstraction a new and genuine way of expression. In times of rediscovered peace, sometimes described as « the glorious thirty » their practice gives birth to a wide and extensive spectrum of abstractions. Lyrical abstraction against constructed abstraction, some experimenting with new techniques, new materials, seeking in singularity a new form of expression, a tabula rasa method pointing at the figurative representations of the past. In the aftermath of the inexpressible human disaster of the Shoah, how can name this reality, how can we express a reality which has been perceived as totally absurd because it was nauseating. These artists embark on a research of a quasi "libertarian" gesture of painting renouncing the figurative narrative in favor of a pure spiritual discourse translated into form and in color, perfectly constructed for some, freely unbridled for others, a state of mind, a color or a fear, an agony, a hope,... all those feelings that originate from tragedy and conflict. This exhibition aims to honor this pool of creators, offering them the opportunity to gather at the heart of the Belgian capital, and to rediscover a remarkable existence by confronting their talents within a wide range of almost thirty selected artists and more than two hundred paintings. The general curator of the exhibition is Serge Goyens de Heusch, Doctor in history of art, uncontested specialist of the Belgian painting, professor, former gallery owner and facilitator of a foundation for Contemporary Belgian Art, supplemented by the competent and active advice of Nicole d'Huart, honorary curator of the Ixelles Museum. The scenography of the exhibition is assured by ART & BUILD, Architects.

Constantin Chariot

Exhibition « PAINTING BELGIUM, ABSTRACTIONS EN TEMPS DE PAIX » at La Patinoire Royale | Galerie Valérie Bach in Brussels, from september 6th to december 7th 2019.

SELECTED ARTISTS

Pierre ALECHINSKY
Gabriel BELGEONNE
Gaston BERTRAND
Bram BOGART
Elie BORGRAVE
Jacques CALONNE
Amédée CORTIER
Jan COX
Gilbert DECOCK
Jo DELAHAUT
Christian DOTREMONT
Berthe DUBAIL
Roger DUDANT
Jo DUSTIN
René GUIETTE
Pal HORVATH
Pierre LAHAUT
Walter LEBLANC
Jules LISMONDE
Marc MENDELSON
Jean MILO
Antoine MORTIER
Luc PEIRE
Mig QUINET
Jean RETS
Gilbert SWIMBERGHE
Englebert VAN ANDERLECHT
Gisèle VAN LANGE
Louis VAN LINT
Dan VAN SEVEREN
Guy VANDENBRANDEN
Serge VANDERCAM
Jef VERHEYEN
Marthe WERY
Maurice WYCKAERT

INFORMATIONS PRATIQUES

La Patinoire Royale | Galerie Valérie Bach

Rue Veydt, 15

1060 Bruxelles

Belgique

www.prvbgallery.com

Vernissage : le jeudi 5 septembre 2019 à partir de 17h00 jusqu'à 21h00

Durée de l'exposition : du 6 septembre au 7 décembre 2019

INFORMATIONS

T. +32 (0)2 533 03 90

constantin@prvbgallery.com

HORAIRES

Ouvert du mardi au samedi de 11h à 18h

Fermé le dimanche et le lundi

Entrée libre

ACCES

Métro Louise (ligne 2 et 6)

Tram Arrêt Faider (92 et 97) / Arrêt Defacqz (93 et 94)

Train Bruxelles Central

Paris > Bruxelles 1h30

Londres > Bruxelles 2h00

PARKING

Parking accessible Parking Q-Park, rue de Livourne, 11 - 1000 Bruxelles

MOBILITE REDUITE

Les espaces d'exposition sont accessibles aux visiteurs handicapés moteur ou aux personnes à mobilité réduite.

