Lucy + Jorge Orta

SOLO EXHIBITION

2017
Lucy + Jorge Orta, Valérie Bach Gallery, Brussels, Belgium.
Antarctica – FRIEZE Projects, London, UK, curated by Raphael Gygax
Somewhere becoming Sea, Hull City of Culture 2017, Humber Street Gallery, Hull, UK, curated by Steven Bode
Modular Architecture, Ravec Row, performance, re-activation, London, UK. Curated by Amy Budd & Naomi Piece
Disappearance, video screening, Artapes Project, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy. Curated by Giulia Ferracci

2016
Attenborough Arts Centre, Leicester, UK
Antarctica, Jane Lombard Gallery, New York, USA
Food, Peterborough City Museum, Peterborough, UK

2015
Food - Water - Life, Richard E. Peeler Art Center, DePauw University, Greencastle, USA
Food - Water - Life, Museum London, Ontario, Canada
Fabulae Naturae, Ermenegildo Zegna Global Headquarters, Milano, Italy
Antarctic Village - No Borders, Nansen Initiative, Sicli Pavillon, Geneva, Switzerland

2014
Food - Water - Life, Johnson Museum of Art, Cornell University, Ithaca, USA
Food - Water - Life, Parc de la Villette, Paris, France

2013
Potential Architecture, TheGallery, Arts University Bournemouth, UK
Food - Water - Life, Zilkha Gallery, Wesleyan University, USA
Lucy+Jorge Orta, Yorkshire Sculpture Park, Wakefield, UK

2012
Spirits / Fabulae Romanae, Maxxi, National Museum of XXI Century Arts, Rome, Italy
70 x 7 The meal act XXXIII, Bury St Edmunds, Smiths Row, Bury St Edmunds, UK
Food - Water - Life, Tufts University Art Gallery, Medford, USA

2011
Amazonia, Motive Gallery, Amsterdam, Holland
Antarctica, Galerie of Marseille & Associés, Marseille, France
Clouds - Nuages, La Maréchalerie Centre d’Art Contemporain, École Nationale Supérieure d’Architecture de Versailles, Versailles, France

2010
Wijheizij - Milk, New Commission, Permekemuseum, Jabbeke, Belgium
Light works, Black Dog Space, London, UK
Antarctica, Été des Arts en Auxois-Morvan, Montbard, France
Lucy Orta, CCANW: Centre for Contemporary Art and the Natural World, Exeter, UK
Lucy + Jorge Orta, Adelaide International 2010: Apart, we are together, Jam Factory, Adelaide, Australia
Amazonia, Natural History Museum, London, UK
2009
Lucy orta, Plymouth Arts Centre / Plymouth College of Art & Design, Plymouth, UK
70 x 7 The meal, act XXXIV, Sherwell Church Hall, North Hill, Plymouth, UK
Ortawater, DSM, Heerlen and Sittard, Holland
Ortawater, Motive Gallery / Vienna Art Fair, Vienna, Austria

2008
Antarctic village - works in progress, Motive Gallery, Amsterdam, Holland
Antarctic village - 13:3, Fries Museum, Leeuwarden, Holland
Antartica, Hangar Bicocca spazio d’arte, Milan, Italy
Antarctica, Galleria Continua: Le Moulin, Boissy le Châtel, France
Ortawater, Expo Zaragoza, Austrian Pavilion, Spain

2007
Fallujah - Works in progress, Galerie Peter Kilchmann, Zurich, Switzerland
Nexus architecture, Tramway, Glasgow, Scotland
Fallujah, Theatre collaboration with Jonathan Holmes, Director, Institute of Contemporary Art offsite Old Truman Brewery, London, UK
Fallujah, Jorge Orta, Motive Gallery Berlin Art Fair, Berlin, Germany
Antarctic village - No Borders, Jorge Orta, Galeria Continua, San Gimignano, Italy

2006
Selected works: Lucy + Jorge Orta, Motive Gallery, Amsterdam, Netherlands
Ortawater07, Galleria continua Beijing, Beijing, China

2005
Water & Work, Museum Boijmans Van Beuningen, Rotterdam, Holland
Lucy Orta, Barbican Curve Gallery, London, UK
Drink water !, Fondazione Bevilacqua La Masa, Venice Biennale, Italy, curated by Gabi Scardi / Angela Vetesse
Totipotent Architecture, Centre for Contemporary Visual Arts, University of Brighton, Brighton, UK, curated by Paula Orrell

2004
Dwelling X, RIBA (Royal Institute of British Architects), London, UK, curated by Paula Orrell

2003
Connector Mobile Village, Bellevue Art Museum, Bellevue, Washington
Body Architecture, Lothringer 13, Munich, Germany
Collective Dwelling act VIII, Cicignon High School, Fredrikstad, Norway
Collective dwelling, Institute of Modern Art, Brisbane, Australia

2002
Connector Mobile Village, Florida Atlantic University Galleries, Boca Raton, USA
Fluid architecture II workshops, The Dairy, St Siméon, France, curated by the Inauguration of Master in Industrial Design
‘Man + Humanity’ Design Academy Eindhoven
Fluid architecture II workshops, Stroom centre for the visual arts, The Hague, Holland
Connector body architecture sector IX, Musée d’Art et d’Histoire de Cholet, Cholet, France
Fluid architecture I workshops, Drill hall, City of Melbourne, Melbourne, Australia, curated by Jane Crawley
Life Nexus, The Welcome Trust, London, UK, curated by Denna Jones
The Gift - Life Nexus, Two Ten Gallery, The Wellcome Trust, London, UK, curated by Denna Jones

2001
Connector mobile village sector IV, University of South Florida Contemporary Art Museum, Tampa, USA, curated by Margaret Miller / Jade Dellinger
Connector guardian angel sector VIII, Casa de Francia, Mexico City, Mexico
Arbor vitae (making history), Freeport Talke, Staffordshire, UK, curated by Staffordshire University / Staffordshire County / Borough and district councils
Question de coeur, Firstsite Art Gallery, Colchester, UK, curated by Gabriella Salgado

2000
Connector mobile village sector VII, Talbot Rice Gallery, Edinburgh, UK, curated by Pat Fisher
Connector macrowear sector VI, Kapelica Gallery, Ljubljana, Slovenia
Connector mobile village I, Pitti Imagine, Florence, Italy, curated by Christina Morozzi
Connector mobile village I + II, Australian Centre for Contemporary Art, Melbourne, Australia, curated by Stuart Koop
70 x 7 The meal act III (the invisible touch), Kunstraum Innsbruck, Austria, curated by Maia Damianovic
Jorge Orta recent works, Galeria El Museo, Bogota, Colombia
The gift - Life Nexus, Cité des Sciences et de l’Industrie de la Villette, Paris, France

1999
Hortirecycling enterprise, act II, Weiner Secession, Vienna, Austria, curated by Katherin Rornberg
Nexus architecture, Haus der Kulturen / City of Berlin, Intervention in the city of Berlin, Germany
Nexus architecture, Passages centre d’art contemporain, Troyes, France
Collective dwelling act VII, Fabrica Gallery, Brighton, UK
Urban life guards - Works in progress, Expofil, Paris, France
Lucy orta - Urban Armour, Art Gallery of Western Australia, Perth, Australia, curated by Trevor Smith

1997
Collective Dwelling act II, Le Creux de l’Enfer, Thiers, France
All in one basket, act I, Galerie du Forum St Eustache, Paris, France, curated by Jérôme Sans

1996
Commune communicate (actions urbaines), Metz detention centre, Metz, France
Modular architecture, La Fondation Cartier pour l’art contemporain, Soirées Nomades, Paris, France
Refuge wear, Espace d’Art Yvonamor Palix, Paris, France

1993
Untitled, Recoleta Cultural Centre, Buenos Aires, Argentina

1992
Studio Orta, Studio Orta Bastille, Paris, France
Poussière, Galerie Paris Bastille, Paris, France
Jorge Orta, CAYC (Centre of Art and Communication), Buenos Aires, Argentina, curated by Jorge Glusberg
Studio Orta, 13 rue Keller, Paris, France

1982 Jorge Orta, Buonarotti Gallery, Rosario, Argentina

1976 Jorge Orta, Galería de Arte Raquel Real, Rosario, Argentina

GROUP EXHIBITION

Naturaleza: Refugio y recurso del hombre, CKK – Centro Cultural Kirchner, Buenos Aires, Argentina
Qu’est-ce qu’on mange?, Ministère de la Culture et de la Communication, Paris, France. Curated by Elisabeth Martin, Alimentation Générale
Biennale SIANA 2017 - Le Suaire de Turing, Domaine départemental de Chamarande, Chamarande, France, Group Exhibition, curated by Julie Sicault Maillé and Nicolas Rosette.
Hull City of Culture 2017 - Somewhere Becoming Sea, Humber Street Gallery, Hull, UK, curated by Steven Bode.
Entangled: Threads and Making, Turner Contemporary, Margate, Kent, UK, curated by Karen Wright.
Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art and Design (MassArt), Boston, MA, USA, curated by Lisa Tung.
Vies d’ordures | De l’économie des déchets, MuCEM - Musée des civilisations de l’Europe et de la Méditerranée, Marseille, France, curated by Denis Chevallier, Yann-Philippe Tastevin.
56 Artillery Lane, Raven Row, London, UK, curated by Naomi Pearce and Amy Budd.
State of the World, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, USA, curated by Raechell Smith.

2016 Emscherkunst Triennial, Emscher Valley, Ruhr, Germany, curated by Florain Matzner.
Ritournelle, FabriC, espace d’art contemporain de la Fondation Salomon, Annecy, France, curated by Annie Aguettaz - imagespassages
La littorale #6, Biennale internationale d’art contemporain d’Anglet
Emscherkunst triennial, Emscher Valley, Ruhr, Germany
Interactions, Les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France
Shifting territories, Triangle Space, Chelsea College of Arts, Chelsea, UK
Water war, Budafabriek, Kortrijk, Belgium
Force of nature, Galerie Valérie Bach, Brussels, Belgium
Safe and Sound, Mudac, Lausanne, Switzerland

2015 The future of fashion is now, Contemporary Art Terminal (OCAT), Shanghai, China
Larsen’s lost water, Wimbledon Space Wimbledon College of Art, Merton Hall Road, London, UK
Global imaginations, Museum De Lakenhal , Leiden , The Netherlands
Fashion as social energy, Palazzo Morandi | Costume Moda e Immagine, Milan, Italy
Fabulae Romanae, RMIT design hub, Melbourne, Australia
Cells / Lens on life, University Museum, Heidelberg, Germany
Globale: exo-evolution, ZKM, Karlsruhe, Germany
Le méridien climatique, Panthéon, Sorbonne, Paris, France
Creative common good, Kunst Haus Wien - Vienna Art week 2015, Vienna, Austria
Post-it, Le Portique Espace d’art contemporain, Le Havre, France
Cells | Lens on life, Lethaby Gallery, Central Saint Martins, London, UK
Birmingham show, Eastside Projects, Birmingham, UK

2014
A posteriori, Centre d’art La Maréchalerie, Versailles, France
The source : rethinking water trough contemporary art, Rodman hall art centre, Brock University, Ontario, Canada
The politics and pleasures of food, acc Galerie, Weimar, Germany
Lens on Life, Federica Schiavo Gallery, Rome, Italy
Stocked: contemporary art from the grocery, University of Wyoming Art Museum, Laramie, Wyoming, USA
The politics and pleasures of food, acc Galerie, Weimar, Germany
Lens on Life, Federica Schiavo Gallery, Rome, Italy
Stocked: contemporary art from the grocery, University of Wyoming Art Museum, Laramie, Wyoming, USA
Since 1843: in the making, Nottingham Trent University, Nottingham, UK

2013
Stocked: contemporary art from the grocer, Ulrich Museum of Art, Wichita, USA
Hortirecycling | artists’ plans for sustainabil, Mead Gallery, Warwick Arts Centre, Warwick, UK
Amazonia | internaturalism, PAV - Parco Arte Vivente, Turin, Italy
Aqua vitalis: positions d’art contemporain, Palais Ducal Artotheque, Caen, France
Self unself, Van Abbemuseum, Eindhoven, Netherlands
Je hais les couples, Galerie Valérie Bach, Brussels, Belgium
Stocked: contemporary art from the grocer, Faulconer Gallery, Grinnell College, Iowa, Grinella, Iowa, USA

2012
Spécimens, Domaine de Chamarande, Chamarande, France
Six yards, guaranteed real dutch wax, Museum of Modern Art, Arnhem, The Netherlands
Je hais les couples, loft CMJN, Paris, France
Carbon 12: art and climate change, Espace Fondation EDF, Paris, France
Festival of the world, Southbank Centre, London, UK
Le monde comme il bouge, La Brasserie, Foncquevillers, France
Unlimited bodies - Corps sans limite, Palais d’Iena, Paris, France
Lille3000 | Créature fantastique, Hotel de Ville, Lille, France

2011
Auf die plätze (à vos marches), Stiftung Deutsches Hygiene-Museum, Dresden, Germany
Les nouveaux explorateurs, Crypte Sainte-Eugénie, Biarritz, France
Ailleurs - Somewhere else, Espace culturel Louis Vuitton, Paris, France

15 rue Veydt - 1060 brussels – belgium – t +32 (0)2 533 03 90
info@galerievaleriebach.com – www.prvbgallery.com
Our house in the middle of our street, Maison des Arts Malakoff, Malakoff, France
Drawing & the body, Group Exhibition, Gallery KG52, Stockholm, Sweden
You are not alone, Fundacio Joan Miró, Barcelona, Spain
Unfold - an exhibition of artworks inspired by climate change, Sheila C. Johnson
Design Center, Parsons The New School for Design, New York, USA
Making it up as we go along, 20 years of dazed & confused magazine, Somerset
House, London, UK
Living: frontiers of architecture iii and iv, Louisiana Museum of Modern Art,
Humblebaek, Denmark
Block party, Design junction, Victoria House, London, UK
Unfold, Museum of Contemporary Photography, Chicago, USA
Spaceship earth, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Architectures, dessins, utopies. Works from the Centre National des Arts Plastiques de
Paris, Mnac, Bucharest, Romania

2010
Weiss (ice-white), Kunstverein, Untergröningen, Germany
Unfold, Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria
Climate capsules: means of surviving disaste, Museum für Kunst und Gewerbe,
Hamburg, Germany
A new stance for tomorrow: part 3, Sketch, London, UK
Inaugural exhibition, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Art et changement climatique, Le Quai Angers, Angers, France
GSK contemporary, aware: art fashion identity, Royal Academy of Arts, London, UK

2009
Antarctica, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Sphères, Galleria Continua: Le Moulin, Boissy le Châtel, France
Esthétique des pôles: le testament des glaces, FRAC Lorraine, Metz, France
Antarctic village—nuit blanche, Ephemeral installation, FRAC Lorraine, Metz, France
A way beyond fashion, Apexart, New York, USA
(Un)inhabitable? Art of extreme environments, Festival Art Outsiders 2009, Maison
 Européenne de la Photographie, Paris, France
Off the beaten path: violence, women and art, The Stenersen Museum, Oslo,
Norway
Return to function, Madison Museum of Contemporary Art, Madison, Wisconsin
Retreat, KunstFort Asperen, Acquoy, Holland
Frozen time: art from the antarctic, Stadtgalerie, Kiel, Germany
Intermerpie: fenomenos esteticos da mudanca climatica e da antartida, Centro
Cultural Oi Futuro, Rio de Janeiro, Brazil
Pot luck: food and art, The New Art Gallery, Walsall, UK
Dress code, ISELP, Brussels, Belgium
Green platform: art ecology sustainability, Palazzo Strozzi, Florence, Italy
GSK contemporary, earth: art of a changing world, Royal Academy of Arts, London,
UK
Sur polar: arte en antartida, MUTEC, Mexico City, Mexico

2008
Carried Away—procession in art, MMKA, Arnhem, Holland
Sur polar, arte en antártida, MUNTREF Museo Universidad Nacional de Tres de
Febrero, Buenos Aires, Argentina
Shelter / Survival - alternative homes for fantastic lives, Hiroshima City Museum of
Contemporary Art, Hiroshima, Japan
Poëziezomer, Watou 2008, Watou, Belgium
1% water and our future, Z33, Hasselt, Belgium
Totipotent architecture—skin deep, KunstFort Asperen, Acquoy, Holland

2007
The politics of fear, Albion, London, UK
Ortawater 06 - environmental renaissance, City Hall, San Francisco, USA
Ortawater 06 - envisioning change, Nobel Peace Center, Oslo, Norway
Ortawater 05 - dans ces eaux là..., Chateau d’Avignon, Les Saintes Maries de la Mer, France
Urban life guard, Galleria Continua / Le Moulin, Boissy-le-Châtel, France

Artworks in public space

2018
Genius Loci: Eleven Fountains
Lieu: Sloten, Friesland - Cultural Capital 2018
Pays: The Netherlands
Type: Permanent public sculptures
Commissaire: Anna Tilroe

2016
Spirits of the Emscher Valley
Lieu: Emscher Valley
Pays: Germany
Type: Permanent public sculptures
Commissaire: Emscherkunst Triennial

2013
Spirits of the Huveaune | Le Chemin des Fées
Lieu: Huveaune Valley Marseille
Pays: France
Type: 30km parcours of five public sculptures
Commissaire: Bureau des Competences et Désirs, Association Rives et Cultures, Fondation de France Nouveaux commanditaires

Clouds | Meteoros
Lieu: Terrace Wires, St Pancras International London
Pays: UK
Type: Public sculpture
Commissaire: Terrace wires competition

Spirits of the Huveaune | Ubelka
Lieu: Yorkshire Sculpture Park
Pays: UK
Type: Public sculpture
Commissaire: Yorkshire Sculpture Park and Pangolin Editions

2005
Nexus Bridge
Lieu: Leebank Middleway Attwoodgreen Birmingham
Pays: UK
Type: Proposal for a 20m span pedestrian bridge across the Leebank Middleway, linking two communities to the city centre
Commissaire: Optima Community Association in partnership with Crest Nicholson and the City of Birmingham

Totipotent Atoll
Lieu: Park Mirafiori Nord, Turin
Pays: Italy
Type: Permanent public sculpture for the new city park
Commissaire: Fondazione Adriano Olivetti (New Patrons) in partnership with the City of Turin, mediated by a-titolo Turin

2004
Jardin Poétiques
Lieu: Ecole Maternelle Suzanne Buisson, Chatenay Malabry,
Pays: France
Type: 1% landscape artwork
Commissaire: DRAC Ile de France

L.O.G.,
Lieu: Birmingham
Pays: UK
Type: Lead artist: strategy for public artworks in the Attwood Green regeneration
Commissaire: Optima Community Association

2003
Le Cœur du Grand Nancy, Place de la République Nancy, France, public sculpture, bronze and gold leaf
Commissaire: Ville de Nancy, Transform, Meurthe-et-Moselle county Regional Council.

Awards
2015
Love British Food 2015 Harvest Heroes award
In acknowledgement of people who organise the most imaginative and inclusive celebrations of local food and the harvest: 70 x 7 The Meal act XXXIX

2013
Terrace Wires Competition
Winner of the first Terrace Wires contemporary art commission for the public artwork Meteoros, installed in the St Pancras International train station London.

2007

Green Leaf Award for Sculpture
For artistic excellence with an environmental message, presented by the United Nations Environment Programme in partnership with the Natural World Museum, at the Nobel Peace Center Oslo