

Olga de Amaral

Née en 1932 à Bogotà, Colombie.

Vit et travaille à Bogotà, Colombie.

FORMATION

1954-55 Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1951-52 B.S. in Architectural Design, Colegio Mayor de Cundinamarca, Bogotà, Colombia

EXPOSITIONS SOLO (SELECTION)

2017 Latin American Masters, Santa Monica, Olga de Amaral

2016 Galerie Agnès Monplaisir, Paris, Cortex de notre Terre
Bellas Artes Gallery, Santa Fe, Olga de Amaral : 30 Años con Bellas Artes

2015 Rook & Raven, London, Alchemist
Bellas Artes Gallery, Santa Fe, Olga de Amaral : El Oro Es Color
"Olga de Amaral: Color Sombra," Galeria La Cometa, Bogota, February 19 to April 2.

2014 "Olga de Amaral: El Dorado Thread," Galerie Agnès Monplaisir, Paris, France,
September 12 to October 25.
"Olga de Amaral," Sp-arte (Sao Paulo International Art Fair), Sao Paulo, Brasil, April 9
to 12.
Art Rio '14. Galerie Agnès Monplaisir. Rio de Janeiro, Brasil.
Miami Art+Design. Galerie Agnès Monplaisir. Miami.

2013 "Olga de Amaral: Selected Works," Louise Blouin Foundation (in collaboration with the
Galerie Agnès Monplaisir), London, England, October 14 to October 30.
"Olga de Amaral: Pozos Azules," Bellas Artes Gallery, Santa Fe, New Mexico, August 1
to September 28.

2012 "Olga de Amaral Places," Nohra Haime Gallery, New York
"Boundaries," Latin American Masters Gallery, Los Angeles, California

2011 "VII Pueblos & VII Polícromos," Bellas Artes Gallery, Santa Fe, New Mexico

2010 "Entre Pueblos" & oeuvres récentes installation by Juan Montoya, Galerie Jean-Jacques
Dutko, Paris, France

2009 Plus Ultra al di La' del Barocco, Museo Della Citta'Di Santa Giulia, Brescia, Italia

- Estructuras y Esculturas, Jim y Olga de Amaral, Galería Club El Nogal, Bogotá
Jim y Olga de Amaral, Corpbanca, Caracas, Venezuela
“Nudos,” Bellas Artes Gallery, Santa Fe, New Mexico
- 2008** Golden Fleece, Eretz Israel Museum, Tel Aviv, Israel
- 2007** Strata, Centro Cultural Casa de Vacas, Madrid, Spain
- 2005** “Resonancias,” Centro Cultural de Belen, Portugal
- 2004** “Threaded Words,” Colombian Embassy in the United States, Washington D.C.
- 2003** Glyphs, Bellas Artes Gallery, Santa Fe, New Mexico
- 2002** Tiempos y tierra, Museo de la Nación, Lima, Peru
Museo de Arte Moderno, Barranquilla, Colombia
- 2001** Mes de Colombia, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2000** “Pasos” Bellas Artes Gallery, Santa Fe, New Mexico
- 1999** Galería Diners, Bogotá, Colombia
Hillside Terrace, Tokyo, Japan
Kreismuseum, Zons, Dormagen, Germany
Textilmuseum Max Berk, Heidelberg, Germany
Olga de Amaral: Woven Gold, The Albuquerque Museum, Albuquerque, New Mexico
- 1998** Cranbrook Academy of Art, Bloomfield Hills, Michigan
Indianapolis Museum of Art, Indianapolis, Indiana
- 1997** Museo de Arte Moderno La Tertulia, Cali, Colombia
Art Museum of the Americas, Washington D.C.
Cleveland Institute of Art, Cleveland, Ohio
Bellas Artes Gallery, Santa Fe, New Mexico
Rétrospective, Musée de la Tapisserie Contemporaine, Angers, France
Olga de Amaral: Seven Stelae, Federal Reserve Board, Washington D.C.
University Art Museum Downtown, The University of New Mexico, Albuquerque
- 1996** Galería Diners, Bogotá, Colombia
Peter Joseph Gallery, New York
Museo de Arte de Pereira, Pereira, Colombia
Nine Stelae and other Landscapes, Fresno Art Museum, Fresno, California
OUNM Center for the Arts, Albuquerque, New Mexico
- 1994** The Allrich Gallery, San Francisco, California
California State University, Todd Madigan Gallery, Bakersfield, California
Galería Pérez-McCullom, Guayaquil, Ecuador
Bellas Artes Gallery, Santa Fe, New Mexico

- 1993** Lost Images, Inherited Landscapes, The Allrich Gallery, San Francisco, California
Elite Fine Arts, Miami, Florida
Cuatro tiempos (a retrospective), Museo de Arte Moderno de Bogotá, Bogotá
Centro Cultural Avianca, Barranquilla, Colombia
- 1992** Lost Images, Inherited Landscapes, Johnston Community College, Overland Park, Kansas
Bellas Artes Gallery, Santa Fe, New Mexico
- 1990** Bellas Artes Gallery, Santa Fe, New Mexico
- 1989** The Allrich Gallery, San Francisco, California
- 1988** New Art Forms Exposition: 20th Century Decorative and Applied Arts, Navy Pier,
Chicago, Illinois
Galería Camino Real, Boca Raton, Florida
- 1987** The Allrich Gallery, San Francisco, California
- 1986** 42nd Venice Biennale, Venice, Italy
- 1985** The Allrich Gallery, San Francisco, California
Gloria Luria Gallery, Miami Florida
- 1984** The Allrich Gallery, San Francisco, California
- 1983** Modern Masters Tapestries, New York, New York
- 1980** La Galería, Quito, Ecuador
Galería Témpera, Bogotá, Colombia
- 1977** La Galería, Quito, Ecuador
Florence Duhl Gallery, New York
Ruth Kaufmann Gallery, New York
- 1976** Galería Belarca, Bogotá, Colombia
- 1975** Artweave Gallery, New York, New York
Galerie Rivolta, Lausanne, Switzerland
- 1974** South Yarra Gallery, Melbourne, Australia
Oynton Gallery, Sydney, Australia
- 1973** Andre Emmerich Gallery, New York
Banque Nationale de Paris, Paris, France
Galerie La Demeure, Paris, France
- 1972** Museo de Arte Moderno Bogotá

- 1970** Museum of Contemporary Crafts, New York
- 1969** Biblioteca Luis Angel Arango, Bogotá
- 1968** Museum West, San Francisco, California.
- 1967** Skidmore Gallery, Saratoga Springs, New York
Hall's, Kansas City, MO
Jack Lenor Larsen Gallery, New York
- 1966** Universidad de Carabobo, Venezuela
Museo de Bellas Artes, Caracas Venezuela
Galería T. A. B., Bogotá
- 1961** Galería El Callejón, Bogotá
- 1958** Sociedad Colombiana de Arquitectos, Bogotá
Group Exhibitions

EXPOSITIONS COLLECTIVES (SELECTION)

- 2017** Bellas Artes Gallery, Santa Fe, Olga de Amaral and Ruth Duckworth: Building on Beauty Latin American Masters, Santa Monica, 30th Anniversary Exhibition
Galería La Cometa, Bogota, Dos: Jim Amaral y Olga de Amaral
- 2016** Bellas Artes Gallery, Santa Fe, 35 YEARS of BEAUTY WITHOUT REGRET
Bentley Gallery, Phoenix, GOLD RUSH: Contemporary art that shifts cultural associations with the world's most treasured metal. Works by Lita Albuquerque, Olga De Amaral, Will Berry, Angelo Filomeno, Lawrence Fodor, Makoto Fujimura, Jimi Gleason, Martin Cary Horowitz, Jun Kaneko, Robert Kushner, Nancy Lorenz, Alonso Mateo, Eric Orr, Luis Gonzalez Palma, Andrew Schoultz
- 2015** "Embracing Space & Color: Art On & Off the Wall," Vero Beach Museum, February 20 to June 7, Miami, Fl.
"Gold" curated by Jose Carlos Diaz, Bass Museum, August 8 to February 15, 2015, Miami, Fl.
- 2014-15** "Waterweavers: The River in Contemporary Colombian Visual and Material Culture," curated by Jose Roca, Bard Graduate Center, April to August 2014, New York, NY, travelling exhibition to Centro Conde Duque, Madrid.
- 2014** "Fiber: Sculpture 1960–present," Institute of Contemporary Art, Boston, from October 1, 2014 through January 4, 2015 travelling to Wexner Center for the Arts, Columbus, Ohio (January 30 – April 5, 2015) and Des Moines Art Center, Iowa (May 8, 2015 – August 2, 2015).

- Artevida, Casa França Brasil, Rio de Janeiro, June 28 to September 21.
 "Chic Matière(s)," Galerie Agnès Monplaisir, Paris, France.
 "Paper Trail," Latin American Masters, May through July, Los Angeles, CA.
 Decorum, Power Art Station, Shanghai, China.
 Bellas Artes Gallery, Santa Fe, BLACK WHITE SILVER
- 2013** Bentley Gallery, Phoenix,
GOLD RUSH: Contemporary art that shifts cultural associations with the world's most treasured metal. Works by Lita Albuquerque, Olga De Amaral, Will Berry, Angelo Filomeno, Lawrence Fodor, Makoto Fujimura, Jimi Gleason, Martin Cary Horowitz, Jun Kaneko, Robert Kushner, Nancy Lorenz, Alonso Mateo, Eric Orr, Luis Gonzalez Palma, Andrew Schoultz
- 2012** "Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures," Galerie Agnes Monplaisir, Paris
 Sourcing the Museum, Textile Museum, Washington D.C.
- 2009** "Plusultra Oltre il barocco: Arte latino-americana a confronto, curated by Giorgio Antei," Santa Giulia Museo della Città, Brescia, Italy, December 4 to July 27.
 "Estructuras y Esculturas: Jim y Olga de Amaral," Galería Club El Nogal, Bogotá, Colombia.
 "Huellas: Olga de Amaral, Presencia: Jim Amaral, Corpbanca, Caracas, Venezuela, May to June.
- 2008** FIA, Galería La Cometa, Caracas, Venezuela
 "ARTBO," Galería La Cometa, Bogotá, Colombia
 Museum of Art & Design, New York
 One of a Kind, The Metropolitan Museum of Art, New York
- 2007** Galería La Cometa, Bogotá
- 2003** Gary Nader Gallery, Miami, Florida
- 2002** Soffa, Chicago
- 2001** "Barro de América," Museo Nacional de Bellas Artes, Caracas, Venezuela
- 1999** The Saxe Collection Donation, M.H. De Young Museum, San Francisco, California
 Portafolio AGPA, Cartón de Colombia
- 1995** Latin American Women Artists, 1915-1995, Milwaukee, Wisconsin
 Phoenix Art Museum, Phoenix, Arizona
 Denver Art Museum, Denver, Colorado
 National Museum of Women in the Arts, Washington D.C.
 Center for the Fine Arts, Miami, Florida
- 1994** "The Gold Show," Palo Alto Cultural Center, Palo Alto, California

- “Contemporary Crafts and the Saxe Collection” (Exhibition catalog), The Renwick Gallery, Smithsonian Museum, Washington, D.C.
Newport Harbor Museum, “Contemporary Crafts and the Saxe Collection” (Traveling Exhibition with catalogue), Newport Harbor, California
“Focus on Fiber Art, Selection from the Growing 20th Century Collection,” The Art Institute of Chicago, Chicago, Illinois
- 1993** “Contemporary Crafts and the Saxe Collection,” The Saint Louis Art Museum, St. Louis Missouri
“15th International Lausanne Biennial, Contemporary Textile Art” (with exhibition catalog) Lausanne, Suisse
Kunsten Museum of Modern Art, Aalborg, Denmark
“Contemporary Crafts and the Saxe Collection” (Exhibition catalog), Toledo Museum of Art, Toledo, Ohio
- 1992** 15th International Biennial of Tapestry, Lausanne, Switzerland (with exhibition catalog)
“15th International Lausanne Biennial, Contemporary Textile Art” (exhibition catalog) Netherlands
Textielmuseum, Tilburg, Netherlands
Modern Design: 1890-1990 “The Metropolitan Museum of Art, New York (exhibition catalog)
- 1991** 15th International Biennial of Tapestry, Lausanne, Switzerland (exhibition catalog)
“15th International Lausanne Biennial, Contemporary Textile Art” (exhibition catalog) Netherlands Textielmuseum, Tilburg, Netherlands
- 1990** 33 Salón de Artistas, Bogotá, Colombia.
- 1988** “New Traditions,” Nordenfeldske Kunstindustrimuseum, Trondheim, Norway
- 1987** “Interlacing: The Elemental Fabric,” curated by Jack Larsen, travelling exhibition, The Pavillon, Dallas, Texas and The Textile Museum, Washington D.C.
“Six Decades of American Fiber,” curated by Jack Larsen, Oregon Historical Museum, Portland, Oregon
“Recent Acquisitions,” Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
“Textile Survey,” Sierra Nevada Museum of Art, Reno, Nevada
- 1986** “Contemporary Crafts: A Concept in Flux,” The Society for Art in Crafts, Philadelphia, Pennsylvania
- 1985** “Threads: Small Scale Textiles,” Palo Alto Cultural Center, Palo Alto, California
“Fiberworks,” Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, Texas
- 1983** Musée des Ecoles des Beaux Arts, Paris
- 1982** Feria Internacional de Art Contemporaneo, Madrid, España

- 1981** The San Francisco Museum of Modern Art, San Francisco, California
Musée d'Art Moderne de la Ville de Paris, France
- 1980** Le Grand Palais, F.I.A.C., Paris, France
Mobilier, Paris, France
- 1977** 8th International Biennial of Tapestry, Lausanne, Switzerland
National Museum of Modern Art, Kyoto, Japan
The Cleveland Museum of Fine Art, Cleveland, Ohio
- 1976** Musée Ingres, Montauban, France
- 1975** 7th International Biennial of Tapestry, Lausanne, Switzerland
"Arte Colombiano a Través de los Siglos," Musée Petit Palais, Paris, France
"Superficies," Grand Palais, Paris, France
- 1974** XXV Salón Nacional de Artes Visuales, Govett Brewster Art Gallery, New Zealand
- 1973** Triennale de Milano Architettura de Artes Aplicadas, Milano, Italia
Detroit Art Institute, Detroit, Michigan
Museo de Arte Moderno, Bogotá, Colombia
"Fiberworks," The Emily Love Gallery Hampstead, New York, New York
Chapelle de la Ville Dieu, France
- 1972** Tercera Bienal de Arte Coltejer, Medellín, Colombia
- 1971** 5th International Biennial of Tapestry, Lausanne, Switzerland
Zacheta Gallery, Varsovia, Poland
"Textile Constructions," Ruth Kaufmann Gallery, New York, New York
"Deliberate Entanglements," University of California at Los Angeles Art Gallery, Los Angeles, California, travelling exhibition to University of Oregon, Portland, Oregon; University of Utah, Salt Lake City, Utah; and the Palace of the Legion of Honor, San Francisco, California
XXII Salón de Artistas Nacionales, Bogotá
- 1970** "Olga de Amaral, Else Bechteley, Sheila, Hicks," Galería Buchholz, Munich, Germany
Segunda Biennial de Arte de Coltejer, Medellín, Colombia
"Textile Constructions" Ruth Kaufmann Gallery, New York, New York
- 1969** The Egg and the Eye Gallery, Los Angeles, California
Panamerican Society of New England, Boston, Massachusetts
"Mayo," Mill Valley, California
Detroit Museum of Art, Detroit, Michigan
"Wall Hangings," The Museum of Modern Art, New York
Purdue University, Indiana
Quatrieme Biennale Internationale de la Tapisserie, Lausanne, Switzerland
- 1968** "The Intersection of the Line," California State University, Long Beach, California

1967 3rd International Biennial of Tapestry, Lausanne, Switzerland
“Textiles Colombianos,” Colombian Center, New York, New York

COLLECTIONS PUBLIQUES

The Art Institute of Chicago, Chicago, Illinois
Cleveland Museum of Art, Cleveland, Ohio
American Craft Museum, New York, New York
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Denver Art Museum, Denver, Colorado
De Young Museum, San Francisco, California
Kunstindustrimuseum, Throdheim, Norway
Metropolitan Museum of Art, New York
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno La Tertulia, Cali, Colombia
Museum of Modern Art, New York
Musée d’Art Moderne de la Ville de Paris, Paris, France
Musée Bellerive, Zurich, Switzerland
Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France
The Albuquerque Museum of Art and History, Albuquerque, New México
Museum of Fine Arts, Houston, Texas
Museo Nacional (Cancillería), Bogotá
Museo del Instituto de Arte Contemporáneo, Lima, Perú
Museum Bellerive, Zürich, Switzerland
The Renwick Gallery of the National Gallery, Washington D.C.
Rhode Island School of Design, Providence, Rhode Island
San Antonio Museum of Art, San Antonio, Texas
Toledo Museum of Art, Ohio
The Textile Museum, Santa Fe, New Mexico

Ararat Gallery, Australia

Arthur Young Company, Houston, Texas

Banco de Comercio Exterior, Bancoldex, Bogotá, Colombia

Banco de la República, Bogotá, Colombia

Clínica Santa Fe de Bogotá, Bogotá, Colombia

Club El Nogal, Bogotá, Colombia

Colgel the Clinton Exchange, Syracuse, New York, New York

Coltejer, Medellín, Colombia

Charterhouse International, New York, New York

Dreyfus Corporation, New York, New York

Embajada de Colombia, Madrid, España

Embajada de Colombia, México D.F., México

Embarcadero Center, San Francisco, California

Federación Nacional de Cafeteros, Bogotá, Colombia

First National Bank, Forth Worth, Texas

First National City Bank, Chicago, Illinois

First National City Bank, Miami, Florida

Flagship Bank, Miami, Florida

Florida National Bank, Jacksonville, Florida

Forth Worth National Bank, Houston, Texas

Four Seasons Hotel, Hong Kong, Japan

GBC International, London, Great Britain

Hotel Santa Clara, Cartagena, Colombia

Hyatt Regency, Chicago, Illinois

Hyatt Regency, San Francisco, California

IBM de Colombia, Bogotá, Colombia

Interamerican Development Bank, Washington D.C.

International Trade Mart, Bruxelles, Belgique

John Nuveen & Company, Chicago, Illinois

Macquarie University, Sydney, Australia

Omaha Public Library, Omaha, Nebraska

Palacio Presidencial Antonio Nariño, Bogotá, Colombia

Phillip Morris Collection, New York, New York

Prudential Life Insurance Company, New Jersey

Regent Hotel, Hong Kong

Seguros Skandia, Bogotá, Colombia

Sofitel. Hotel Nicolás de Obando, Santo Domingo, República Dominicana

The Landmark Group, Atlanta, Georgia

UCSD Medical Center, La Jolla, California

PRIX ET RÉCOMPENSES

- 2011** Honoree of the Multicultural Benefit Gala, Metropolitan Museum of Art, New York
- 2010** Member of the Academia Nacional de Bellas Artes, Buenos Aires, Argentina
- 2009** Olga de Amaral Prize awarded at 5th International Biennial of Textile Art, organized by the World textile Art Organization (WTA), Buenos Aires, Argentina
- 2008** Honorary Co-Chair for the benefit of the Multicultural Audience Development Initiative, Metropolitan Museum of Art, New York, NY
- 2006** Olga de Amaral Prize awarded at the 4th International Biennial of Textile Art, San Jose, Costa Rica
- 2005** Visionary Artist recognition by the Museum of Art & Design, New York, New York
- 1989** Chair, UCLA, Los Angeles, California
- 1973** Guggenheim Fellowship, New York
- 1972** First Prize in the Tercera Bienal de Artes de Coltejer, Medellin, Colombia
- 1971** First Prize in the XXII Salón Nacional de Artistas, Bogotá