

## Olga de Amaral

Born in 1932 in Bogotá, Colombia.

Lives and works in Bogotá, Colombia.

**1954-55** Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan

**1951-52** B.S. in Architectural Design, Colegio Mayor de Cundinamarca, Bogotá, Colombia

### SOLO EXHIBITIONS

- 2018** "The Light of Spirit", La Patinoire Royale-Galerie Valérie Bach, Brussels, Belgium
- 2017** Latin American Masters, Santa Monica, Olga de Amaral
- 2016** Galerie Agnès Monplaisir, Paris, Cortex de notre Terre  
Bellas Artes Gallery, Santa Fe, Olga de Amaral : 30 Años con Bellas Artes
- 2015** Rook & Raven, London, Alchemist  
Bellas Artes Gallery, Santa Fe, Olga de Amaral : El Oro Es Color  
"Olga de Amaral: Color Sombra," Galeria La Cometa, Bogotá
- 2014** "Olga de Amaral: El Dorado Thread," Galerie Agnès Monplaisir, Paris, France  
"Olga de Amaral," Sp-arte (Sao Paulo International Art Fair), Sao Paulo, Brasil  
Art Rio '14. Galerie Agnès Monplaisir. Rio de Janeiro, Brasil  
Miami Art+Design. Galerie Agnès Monplaisir. Miami
- 2013** "Olga de Amaral: Selected Works," Louise Blouin Foundation (in collaboration with the Galerie Agnès Monplaisir), London, England  
"Olga de Amaral: Pozos Azules," Bellas Artes Gallery, Santa Fe, New Mexico
- 2012** "Olga de Amaral Places," Nohra Haime Gallery, New York  
"Boundaries," Latin American Masters Gallery, Los Angeles, California
- 2011** "VII Pueblos & VII Polícromos," Bellas Artes Gallery, Santa Fe, New Mexico
- 2010** "Entre Pueblos" & oeuvres récentes installation by Juan Montoya, Galerie Jean-Jacques Dutko, Paris, France
- 2009** Plus Ultra al di La' del Barocco, Museo Della Citta'Di Santa Giulia, Brescia, Italia  
Estructuras y Esculturas, Jim y Olga de Amaral, Galería Club El Nogal, Bogotá  
Jim y Olga de Amaral, Corpbanca, Caracas, Venezuela  
"Nudos," Bellas Artes Gallery, Santa Fe, New Mexico
- 2008** Golden Fleece, Eretz Israel Museum, Tel Aviv, Israel
- 2007** Strata, Centro Cultural Casa de Vacas, Madrid, Spain
- 2005** "Resonancias," Centro Cultural de Belen, Portugal
- 2004** "Threaded Words," Colombian Embassy in the United States, Washington D.C.

- 2003** Glyphs, Bellas Artes Gallery, Santa Fe, New Mexico
- 2002** Tiempos y tierra, Museo de la Nación, Lima, Peru  
Museo de Arte Moderno, Barranquilla, Colombia
- 2001** Mes de Colombia, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2000** "Pasos" Bellas Artes Gallery, Santa Fe, New Mexico
- 1999** Galería Diners, Bogotá, Colombia  
Hillside Terrace, Tokyo, Japan  
Kreismuseum, Zons, Dormagen, Germany  
Textilmuseum Max Berk, Heidelberg, Germany  
Olga de Amaral: Woven Gold, The Albuquerque Museum, Albuquerque, New Mexico
- 1998** Cranbrook Academy of Art, Bloomfield Hills, Michigan  
Indianapolis Museum of Art, Indianapolis, Indiana
- 1997** Museo de Arte Moderno La Tertulia, Cali, Colombia  
Art Museum of the Americas, Washington D.C.  
Cleveland Institute of Art, Cleveland, Ohio  
Bellas Artes Gallery, Santa Fe, New Mexico  
Rétrospective, Musée de la Tapisserie Contemporaine, Angers, France  
Olga de Amaral: Seven Stelae, Federal Reserve Board, Washington D.C.  
University Art Museum Downtown, The University of New Mexico, Albuquerque
- 1996** Galería Diners, Bogotá, Colombia  
Peter Joseph Gallery, New York  
Museo de Arte de Pereira, Pereira, Colombia  
Nine Stelae and other Landscapes, Fresno Art Museum, Fresno, California  
OUNM Center for the Arts, Albuquerque, New Mexico
- 1994** The Allrich Gallery, San Francisco, California  
California State University, Todd Madigan Gallery, Bakersfield, California  
Galería Pérez-McCullom, Guayaquil, Ecuador  
Bellas Artes Gallery, Santa Fe, New Mexico
- 1993** Lost Images, Inherited Landscapes, The Allrich Gallery, San Francisco, California  
Elite Fine Arts, Miami, Florida  
Cuatro tiempos (a retrospective), Museo de Arte Moderno de Bogotá, Bogotá  
Centro Cultural Avianca, Barranquilla, Colombia
- 1992** Lost Images, Inherited Landscapes, Johnston Community College, Overland Park, Kansas  
Bellas Artes Gallery, Santa Fe, New Mexico
- 1990** Bellas Artes Gallery, Santa Fe, New Mexico
- 1989** The Allrich Gallery, San Francisco, California
- 1988** New Art Forms Exposition: 20th Century Decorative and Applied Arts, Navy Pier, Chicago, Illinois  
Galería Camino Real, Boca Raton, Florida
- 1987** The Allrich Gallery, San Francisco, California

- 1986** 42nd Venice Biennale, Venice, Italy
- 1985** The Allrich Gallery, San Francisco, California  
Gloria Luria Gallery, Miami Florida
- 1984** The Allrich Gallery, San Francisco, California
- 1983** Modern Masters Tapestries, New York, New York
- 1980** La Galería, Quito, Ecuador  
Galería Témpera, Bogotá, Colombia
- 1977** La Galería, Quito, Ecuador  
Florence Duhl Gallery, New York  
Ruth Kaufmann Gallery, New York
- 1976** Galería Belarca, Bogotá, Colombia
- 1975** Artweave Gallery, New York, New York  
Gallerie Rivolta, Lausanne, Switzerland
- 1974** South Yarra Gallery, Melbourne, Australia  
Oynton Gallery, Sydney, Australia
- 1973** Andre Emmerich Gallery, New York  
Banque Nationale de Paris, Paris, France  
Galerie La Demeure, Paris, France
- 1972** Museo de Arte Moderno Bogotá
- 1970** Museum of Contemporary Crafts, New York
- 1969** Biblioteca Luis Angel Arango, Bogotá
- 1968** Museum West, San Francisco, California.
- 1967** Skidmore Gallery, Saratoga Springs, New York  
Hall's, Kansas City, MO  
Jack Lenor Larsen Gallery, New York
- 1966** Universidad de Carabobo, Venezuela  
Museo de Bellas Artes, Caracas Venezuela  
Galería T. A. B., Bogotá
- 1961** Galería El Callejón, Bogotá
- 1958** Sociedad Colombiana de Arquitectos, Bogotá

## GROUP EXHIBITIONS

- 2017** Bellas Artes Gallery, Santa Fe, Olga de Amaral and Ruth Duckworth: Building on Beauty  
Latin American Masters, Santa Monica, 30th Anniversary Exhibition  
Galería La Cometa, Bogotá, Dos: Jim Amaral y Olga de Amaral

- 2016** Bellas Artes Gallery, Santa Fe, 35 YEARS of BEAUTY WITHOUT REGRET  
Bentley Gallery, Phoenix, GOLD RUSH: Contemporary art that shifts cultural associations with the world's most treasured metal. Works by Lita Albuquerque, Olga De Amaral, Will Berry, Angelo Filomeno, Lawrence Fodor, Makoto Fujimura, Jimi Gleason, Martin Cary Horowitz, Jun Kaneko, Robert Kushner, Nancy Lorenz, Alonso Mateo, Eric Orr, Luis Gonzalez Palma, Andrew Schoultz
- 2015** "Embracing Space & Color: Art On & Off the Wall," Vero Beach Museum  
"Gold" curated by Jose Carlos Diaz, Bass Museum
- 2014-15** "Waterweavers: The River in Contemporary Colombian Visual and Material Culture," curated by Jose Roca, Bard Graduate Center, New York, NY, travelling exhibition to Centro Conde Duque, Madrid.
- 2014** "Fiber: Sculpture 1960–present," Institute of Contemporary Art, Boston, travelling to Wexner Center for the Arts, Columbus, Ohio and Des Moines Art Center, Iowa  
Artevida, Casa França Brasil, Rio de Janeiro  
"Chic Matière(s)," Galerie Agnès Monplaisir, Paris, France  
"Paper Trail," Latin American Masters, Los Angeles, CA  
Decorum, Power Art Station, Shanghai, China  
Bellas Artes Gallery, Santa Fe, BLACK WHITE SILVER
- 2013** Bentley Gallery, Phoenix,  
*GOLD RUSH: Contemporary art that shifts cultural associations with the world's most treasured metal. Works by Lita Albuquerque, Olga De Amaral, Will Berry, Angelo Filomeno, Lawrence Fodor, Makoto Fujimura, Jimi Gleason, Martin Cary Horowitz, Jun Kaneko, Robert Kushner, Nancy Lorenz, Alonso Mateo, Eric Orr, Luis Gonzalez Palma, Andrew Schoultz*
- 2012** "Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures," Galerie Agnes Monplaisir, Paris  
Sourcing the Museum, Textile Museum, Washington D.C.
- 2009** "Plusultra Oltre il barocco: Arte latino-americana a confronto, curated by Giorgio Antei," Santa Giulia Museo della Città, Brescia, Italy  
"Estructuras y Esculturas: Jim y Olga de Amaral," Galería Club El Nogal, Bogotá, Colombia  
"Huellas: Olga de Amaral, Presencia: Jim Amaral, Corpbanca, Caracas, Venezuela
- 2008** FIA, Galería La Cometa, Caracas, Venezuela  
"ARTBO," Galería La Cometa, Bogotá, Colombia  
Museum of Art & Design, New York  
One of a Kind, The Metropolitan Museum of Art, New York
- 2007** Galería La Cometa, Bogotá
- 2003** Gary Nader Gallery, Miami, Florida
- 2002** Soffa, Chicago
- 2001** "Barro de América," Museo Nacional de Bellas Artes, Caracas, Venezuela
- 1999** The Saxe Collection Donation, M.H. De Young Museum, San Francisco, California  
Portafolio AGPA, Cartón de Colombia
- 1995** Latin American Women Artists, 1915-1995, Milwaukee, Wisconsin  
Phoenix Art Museum, Phoenix, Arizona  
Denver Art Museum, Denver, Colorado

National Museum of Women in the Arts, Washington D.C.  
Center for the Fine Arts, Miami, Florida

- 1994** "The Gold Show," Palo Alto Cultural Center, Palo Alto, California  
"Contemporary Crafts and the Saxe Collection" (Exhibition catalog), The Renwick Gallery, Smithsonian Museum, Washington, D.C.  
Newport Harbor Museum, "Contemporary Crafts and the Saxe Collection" (Traveling Exhibition with catalogue), Newport Harbor, California  
"Focus on Fiber Art, Selection from the Growing 20th Century Collection," The Art Institute of Chicago, Chicago, Illinois
- 1993** "Contemporary Crafts and the Saxe Collection," The Saint Louis Art Museum, St. Louis, Missouri  
"15th International Lausanne Biennial, Contemporary Textile Art" (with exhibition catalog), Lausanne, Suisse  
Kunsten Museum of Modern Art, Aalborg, Denmark  
"Contemporary Crafts and the Saxe Collection" (Exhibition catalog), Toledo Museum of Art, Toledo, Ohio
- 1992** 15th International Biennial of Tapestry, Lausanne, Switzerland (with exhibition catalog)  
"15th International Lausanne Biennial, Contemporary Textile Art" (exhibition catalog)  
Netherlands  
Textielmuseum, Tilburg, Netherlands  
Modern Design: 1890-1990 "The Metropolitan Museum of Art, New York (exhibition catalog)
- 1991** 15th International Biennial of Tapestry, Lausanne, Switzerland (exhibition catalog)  
"15th International Lausanne Biennial, Contemporary Textile Art" (exhibition catalog)  
Netherlands Textielmuseum, Tilburg, Netherlands
- 1990** 33 Salón de Artistas, Bogotá, Colombia
- 1988** "New Traditions," Nordenfeldske Kunstindustrimuseum, Trondheim, Norway
- 1987** "Interlacing: The Elemental Fabric," curated by Jack Larsen, travelling exhibition, The Pavillon, Dallas, Texas and The Textile Museum, Washington D.C.  
"Six Decades of American Fiber," curated by Jack Larsen, Oregon Historical Museum, Portland, Oregon  
"Recent Acquisitions," Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
"Textile Survey," Sierra Nevada Museum of Art, Reno, Nevada
- 1986** "Contemporary Crafts: A Concept in Flux," The Society for Art in Crafts, Philadelphia, Pennsylvania
- 1985** "Threads: Small Scale Textiles," Palo Alto Cultural Center, Palo Alto, California  
"Fiberworks," Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, Texas
- 1983** Musée des Ecoles des Beaux Arts, Paris
- 1982** Feria Internacional de Art Contemporaneo, Madrid, España
- 1981** The San Francisco Museum of Modern Art, San Francisco, California  
Musée d'Art Moderne de la Ville de Paris, France
- 1980** Le Grand Palais, F.I.A.C., Paris, France  
Mobilier, Paris, France

- 1977** 8th International Biennial of Tapestry, Lausanne, Switzerland  
National Museum of Modern Art, Kyoto, Japan  
The Cleveland Museum of Fine Art, Cleveland, Ohio
- 1976** Musée Ingres, Montauban, France
- 1975** 7th International Biennial of Tapestry, Lausanne, Switzerland  
"Arte Colombiano a Través de los Siglos," Musée Petit Palais, Paris, France  
"Superficies," Grand Palais, Paris, France
- 1974** XXV Salón Nacional de Artes Visuales, Govett Brewster Art Gallery, New Zealand
- 1973** Triennale de Milano Architettura de Artes Aplicadas, Milano, Italia  
Detroit Art Institute, Detroit, Michigan  
Museo de Arte Moderno, Bogotá, Colombia  
"Fiberworks," The Emily Love Gallery Hampstead, New York, New York  
Chapelle de la Ville Dieu, France
- 1972** Tercera Bienal de Arte Coltejer, Medellín, Colombia
- 1971** 5th International Biennial of Tapestry, Lausanne, Switzerland  
Zacheta Gallery, Varsovia, Poland  
"Textile Constructions," Ruth Kaufmann Gallery, New York, New York  
"Deliberate Entanglements," University of California at Los Angeles Art Gallery, Los Angeles, California, travelling exhibition to University of Oregon, Portland, Oregon; University of Utah, Salt Lake City, Utah; and the Palace of the Legion of Honor, San Francisco, California  
XXII Salón de Artistas Nacionales, Bogotá
- 1970** "Olga de Amaral, Else Bechteley, Sheila, Hicks," Galería Buchholz, Munich, Germany  
Segunda Biennial de Arte de Coltejer, Medellín, Colombia  
"Textile Constructions" Ruth Kaufmann Gallery, New York, New York
- 1969** The Egg and the Eye Gallery, Los Angeles, California  
Panamerican Society of New England, Boston, Massachusetts  
"Mayo," Mill Valley, California  
Detroit Museum of Art, Detroit, Michigan  
"Wall Hangings," The Museum of Modern Art, New York  
Purdue University, Indiana  
Quatrieme Biennale Internationale de la Tapisserie, Lausanne, Switzerland
- 1968** "The Intersection of the Line," California State University, Long Beach, California
- 1967** 3rd International Biennial of Tapestry, Lausanne, Switzerland  
"Textiles Colombianos," Colombian Center, New York, New York