

Lucy + Jorge Orta

SOLO EXHIBITIONS

- 2018** Cass Sculpture Foundation, UK
Ikon Gallery, Birmingham, UK
70 x 7 The Meal act XLI. NTU Centre for Contemporary Art, Singapore
Gazing Ball. Folly18, Fountains Abbey and Studley Royal Water Gardens, Ripon, UK
Peewit. 11-Fountains, Sloten, Cultural Capital Friesland, The Netherlands
- 2017** Lucy + Jorge Orta, Valérie Bach Gallery, Brussels, Belgium.
Antarctica – FRIEZE Projects, London, UK, curated by Raphael Gyax
Somewhere becoming Sea, Hull City of Culture 2017, Humber Street Gallery, Hull, UK, curated by Steven Bode
Modular Architecture, Ravec Row, performance, re-activation, London, UK. Curated by Amy Budd & Naomi Piece
Disappearance, video screening, Artapes Project, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy. Curated by Giulia Ferracci
- 2016** Attenborough Arts Centre, Leicester, UK
Antarctica, Jane Lombard Gallery, New York, USA
Food, Peterborough City Museum, Peterborough, UK
- 2015** Food - Water - Life, Richard E. Peeler Art Center, DePauw University, Greencastle, USA
Food - Water - Life, Museum London, Ontario, Canada
Fabulae Naturae, Ermenegildo Zegna Global Headquarters, Milano, Italy
Antartic Village - No Borders, Nansen Initiative, Sici Pavillon, Geneva, Switzerland
- 2014** Food - Water - Life, Johnson Museum of Art, Cornell University, Ithaca, USA
Food - Water - Life, Parc de la Villette, Paris, France
- 2013** Potential Architecture, TheGallery, Arts University Bournemouth, UK
Food - Water - Life, Zilkha Gallery, Wesleyan University, USA
Lucy+Jorge Orta, Yorkshire Sculpture Park, Wakefield, UK
- 2012** Spritits / Fabulae Romanae, Maxxi, National Museum of XXI Century Arts, Rome, Italy
70 x 7 The meal act XXXIII, Bury St Edmunds, Smiths Row, Bury St Edmunds, UK
Food - Water - Life, Tufts University Art Gallery, Medford, USA
- 2011** Amazonia, Motive Gallery, Amsterdam, Holland
Antarctica, Galerie of Marseille & Associés, Marseille, France
Clouds - Nuages, La Maréchalerie Centre d'Art Contemporain, École Nationale Supérieure d'Architecture de Versailles, Versailles, France

- 2010** Wijheizij - Milk, New Commission, Permekemuseum, Jabbeke, Belgium
 Light works, Black Dog Space, London, UK
 Antarctica, Eté des Arts en Auxois-Morvan, Montbard, France
 Lucy Orta, CCANW: Centre for Contemporary Art and the Natural World, Exeter, UK
 Lucy + Jorge Orta, Adelaide International 2010: Apart, we are together, Jam Factory, Adelaide, Australia
 Amazonia, Natural History Museum, London, UK
- 2009** Lucy Orta, Plymouth Arts Centre / Plymouth College of Art & Design, Plymouth, UK
 70 x 7 The meal, act XXXIV, Sherwell Church Hall, North Hill, Plymouth, UK
 Ortawater, DSM, Heerlen and Sittard, Holland
 Ortawater, Motive Gallery / Vienna Art Fair, Vienna, Austria
- 2008** Antarctic village - works in progress, Motive Gallery, Amsterdam, Holland
 Antarctic village - 13:3, Fries Museum, Leeuwarden, Holland
 Antarctica, Hangar Bicocca spazio d'arte, Milan, Italy
 Antarctica, Galleria Continua: Le Moulin, Boissy le Châtel, France
 Ortawater, Expo Zaragoza, Austrian Pavilion, Spain
 Body architecture: Lucy Orta, The Swedish Museum of Architecture, Stockholm, Sweden
 Survival, Fashion Space Gallery, London College of Fashion, London, UK
- 2007** Fallujah - Works in progress, Galerie Peter Kilchmann, Zurich, Switzerland
 Nexus architecture, Tramway, Glasgow, Scotland
 Fallujah, Theatre collaboration with Jonathan Holmes, Director, Institute of Contemporary Art offsite Old Truman Brewery, London, UK
 Fallujah, Jorge Orta, Motive Gallery Berlin Art Fair, Berlin, Germany
 Antarctic village - No Borders, Jorge Orta, Galleria Continua, San Gimignano, Italy
- 2006** Selected works: Lucy + Jorge Orta, Motive Gallery, Amsterdam, Netherlands
 Ortawater07, Galleria continua Beijing, Beijing, China
- 2005** Water & Work, Museum Boijmans Van Beuningen, Rotterdam, Holland
 Lucy Orta, Barbican Curve Gallery, London, UK
 Drink water I, Fondazione Bevilacqua La Masa, Venice Biennale, Italy, curated by Gabi Scardi / Angela Vetesse
 Totipotent Architecture, Centre for Contemporary Visual Arts, University of Brighton, Brighton, UK, curated by Paula Orrell
- 2004** Dwelling X, RIBA (Royal Institute of British Architects), London, UK, curated by Paula Orrell
- 2003** Connector Mobile Village, Bellevue Art Museum, Bellevue, Washington
 Body Architecture, Lothringer 13, Munich, Germany
 Collective Dwelling act VIII, Cicignon High School, Fredrikstad, Norway
 Collective dwelling, Institute of Modern Art, Brisbane, Australia
- 2002** Connector Mobile Village, Florida Atlantic University Galleries, Boca Raton, USA
 Fluid architecture II workshops, The Dairy, St Siméon, France, curated by the Inauguration of

Master in Industrial Design
'Man + Humanity' Design Academy Eindhoven
Fluid architecture II workshops, Stroom centre for the visual arts, The Hague, Holland
Connector body architecture sector IX, Musée d'Art et d'Histoire de Cholet, Cholet, France
Fluid architecture I workshops, Drill hall, City of Melbourne, Melbourne, Australia, curated by Jane Crawley
Life Nexus, The Wellcome Trust, London, UK, curated by Denna Jones
The Gift - Life Nexus, Two Ten Gallery, The Wellcome Trust, London, UK, curated by Denna Jones

- 2001** Connector mobile village sector IV, University of South Florida Contemporary Art Museum, Tampa, USA, curated by Margaret Miller / Jade Dellinger
Connector guardian angel sector VIII, Casa de Francia, Mexico City, Mexico
Arbor vitae (making history), Freeport Talke, Staffordshire, UK, curated by Staffordshire University / Staffordshire County / Borough and district councils
Question de coeur, Firstsite Art Gallery, Colchester, UK, curated by Gabriella Salgado
- 2000** Connector mobile village sector VII, Talbot Rice Gallery, Edinburgh, UK, curated by Pat Fisher
Connector macrowear sector VI, Kapelica Gallery, Ljubljana, Slovenia
Connector mobile village I, Pitti Imagine, Florence, Italy, curated by Christina Morozzi
Connector mobile village I + II, Australian Centre for Contemporary Art, Melbourne, Australia, curated by Stuart Koop
70 x 7 The meal act III (the invisible touch), Kunstraum Innsbruck, Austria, curated by Maia Damianovic
Jorge Orta recent works, Galeria El Museo, Bogota, Colombia
The gift - Life Nexus, Cité des Sciences et de l'Industrie de la Villette, Paris, France
- 1999** Hortirecycling enterprise, act II, Weiner Secession, Vienna, Austria, curated by Katherin Romberg
Nexus architecture, Haus der Kulturen / City of Berlin, Intervention in the city of Berlin, Germany
Nexus architecture, Passages centre d'art contemporain, Troyes, France
Collective dwelling act VII, Fabrica Gallery, Brighton, UK
Urban life guards - Works in progress, Expofil, Paris, France
Lucy orta - Urban Armour, Art Gallery of Western Australia, Perth, Australia, curated by Trevor Smith
- 1997** Collective Dwelling act II, Le Creux de l'Enfer, Thiers, France
All in one basket, act I, Galerie du Forum St Eustache, Paris, France, curated by Jérôme Sans
Commune communicate (actions urbaines), Metz detention centre, Metz, France
- 1996** Modular architecture, La Fondation Cartier pour l'art contemporain, Soirées Nomades, Paris, France
Refuge wear, Espace d'Art Yvonamor Palix, Paris, France
- 1993** Untilted, Recoleta Cultural Centre, Buenos Aires, Argentina

- 1992** Studio Orta, Studio Orta Bastille, Paris, France
 Poussière, Galerie Paris Bastille, Paris, France
 Jorge Orta, CAYC (Centre of Art and Communication), Buenos Aires, Argentina, curated by
 Jorge Glusberg
 Studio Orta, 13 rue Keller, Paris, France
- 1982** Jorge Orta, Buonarotti Gallery, Rosario, Argentina
- 1976** Jorge Orta, Galería de Arte Raquel Real, Rosario, Argentina

GROUP EXHIBITIONS

- 2018** How to Fall with Grace. K-Gold Temporary Gallery, Arisvi Club, Kaloni, Lesvos, Greece
 Processions 1918-2018. London, UK
 Aquatopia. Center for Chinese Contemporary Art, Manchester, UK
 Warmingland. International Weather and Climate Forum, Hôtel de Ville, Paris, France
 Women House. National Museum of Women in the Arts, Washington, D.C., USA
 Drawing Now. Galerie Valérie Bach, Paris, France
 Copenhagen Architecture Festival. Danish Architecture Center, Copenhagen, Denmark
- 2017** Women House, National Museum of Women in the Arts, Washington D.C., USA. Curated by
 Camille Morineau & Lucia Pesapane
 Naturaleza: Refugio y recurso del hombre, CKK – Centro Cultural Kirchner, Buenos Aires,
 Argentina
 Qu'est-ce qu'on mange?, Ministère de la Culture et de la Communication, Paris, France.
 Curated by Elisabeth Martin, Alimentation Générale
 Biennale SIANA 2017 - Le Suaire de Turing, Domaine départemental de Chamarande,
 Chamarande, France, Group Exhibition, curated by Julie Sicault Maillé and Nicolas Rosette.
 Hull City of Culture 2017 - Somewhere Becoming Sea, Humber Street Gallery, Hull, UK,
 curated by Steven Bode.
 Force of Nature II, The Art Pavilion, London, UK, curated by James Putnam.
 Entangled: Threads and Making, Turner Contemporary, Margate, Kent, UK, curated by Karen
 Wright.
 Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts
 College of Art and Design (MassArt), Boston, MA, USA, curated by Lisa Tung.
 Edgardo Vigo & Jorge Orta, Richard Saltoun Gallery, ARCO, Feria de Madrid, Madrid, Spain.
 Vies d'ordures | De l'économie des déchets, MuCEM - Musée des civilisations de l'Europe et
 de la Méditerranée, Marseille, France, curated by Denis Chevallier, Yann-Philippe Tastevin.
 56 Artillery Lane, Raven Row, London, UK, curated by Naomi Pearce and Amy Budd.
 State of the World, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, USA,
 curated by Raechell Smith.
- 2016** Emscherkunst Triennial, Emscher Valley, Ruhr, Germany, curated by Florain Matzner.
 Ritournelle, FabriC, espace d'art contemporain de la Fondation Salomon, Annecy, France,
 curated by Annie Aguetz - imagespassages
 La littorale #6, Biennale internationale d'art contemporain d'Anglet
 Emscherkunst triennial, Emscher Valley, Ruhr, Germany
 Interractions, Les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France
 Shifting territories, Triangle Space, Chelsea College of Arts, Chelsea, UK

Water war, Budafabriek, Kortrijk, Belgium
Force of nature, Galerie Valérie Bach, Brussels, Belgium
Safe and Sound, Mudac, Lausanne, Switzerland

- 2015** The future of fashion is now, Contemporary Art Terminal (OCAT), Shanghai, China
Larsen's lost water, Wimbledon Space Wimbledon College of Art, Merton
Hall Road, London, UK
Global imaginations, Museum De Lakenhal, Leiden, The Netherlands
Fashion as social energy, Palazzo Morandi | Costume Moda e Immagine, Milan, Italy
Fabulae Romanae, RMIT design hub, Melbourne, Australia
Cells / Lens on life, University Museum, Heidelberg, Germany
Globale: exo-evolution, ZKM, Karlsruhe, Germany
Le méridien climatique, Panthéon, Sorbonne, Paris, France
Creative common good, Kunst Haus Wien - Vienna Art week 2015, Vienna,
Austria
Post-it, Le Portique Espace d'art contemporain, Le Havre, France
Cells | Lens on life, Lethaby Gallery, Central Saint Martins, London, UK
Birmingham show, Eastside Projects, Birmingham, UK
- 2014** A posteriori, Centre d'art La Maréchalerie, Versailles, France
The source : rethinking water trough contemporary art, Rodman hall art
centre, Brock University, Ontario, Canada
The politics and pleasures of food, acc Galerie, Weimar, Germany
Lens on Life, Federica Schiavo Gallery, Rome, Italy
Stocked: contemporary art from the grocery, University of Wyoming Art Museum, Laramie,
Wyoming, USA
The politics and pleasures of food, acc Galerie, Weimar, Germany
Lens on Life, Federica Schiavo Gallery, Rome, Italy
Stocked: contemporary art from the grocery, University of Wyoming Art Museum, Laramie,
Wyoming, USA
Since 1843: in the making, Nottingham Trent University, Nottingham, UK
- 2013** Stocked: contemporary art from the grocer, Ulrich Museum of Art, Wichita, USA
Hortirecycling | artists' plans for sustainability, Mead Gallery, Warwick Arts
Centre, Warwick, UK
Amazonia | internaturalism, PAV - Parco Arte Vivente, Turin, Italy
Aqua vitalis: positions d'art contemporain, Palais Ducal Artotheque, Caen, France
Self unself, Van Abbemuseum, Eindhoven, Netherlands
Je hais les couples, Galerie Valérie Bach, Brussels, Belgium
Stocked: contemporary art from the grocer, Faulconer Gallery, Grinnell College, Iowa,
Grinnell, Iowa, USA
- 2012** Spécimens, Domaine de Chamarande, Chamarande, France
Six yards, guaranteed real dutch wax, Museum of Modern Art, Arnhem, The Netherlands
Je hais les couples, loft CMJN, Paris, France
Carbon 12: art and climate change, Espace Fondation EDF, Paris, France
Festival of the world, Southbank Centre, London, UK
Le monde comme il bouge, La Brasserie, Foncquevillers, France
Unlimited bodies - Corps sans limite, Palais d'Iena, Paris, France
Lille3000 | Créature fantastique, Hotel de Ville, Lille, France

- 2011** Auf die plätze (à vos marches), Stiftung Deutsches Hygiene-Museum, Dresden, Germany
 Les nouveaux explorateurs, Crypte Sainte-Eugénie, Biarritz, France
 Ailleurs - Somewhere else, Espace culturel Louis Vuitton, Paris, France
 Our house in the middle of our street, Maison des Arts Malakoff, Malakoff, France
 Drawing & the body, Group Exhibition, Gallery KG52, Stockholm, Sweden
 You are not alone, Fundació Joan Miró, Barcelona, Spain
 Unfold - an exhibition of artworks inspired by climate change, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA
 Making it up as we go along. 20 years of dazed & confused magazine, Somerset House, London, UK
 Living: frontiers of architecture iii and iv, Louisiana Museum of Modern Art, Humlebaek, Denmark
 Block party, Design junction, Victoria House, London, UK
 Unfold, Museum of Contemporary Photography, Chicago, USA
 Spaceship earth, Centre of Contemporary Art Znaki Czasu, Torun, Poland
 Architectures, dessins, utopies. Works from the Centre National des Arts Plastiques de Paris, Mnac, Bucharest, Romania
- 2010** Weiss (ice-white), Kunstverein, Untergröningen, Germany
 Unfold, Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria
 Climate capsules: means of surviving disaste, Museum für Kunst und Gewerbe, Hamburg, Germany
 A new stance for tomorrow: part 3, Sketch, London, UK
 Inaugural exhibition, MAXXI Museo Nazionale delle Arti del XXI Secolo , Rome, Italy
 Art et changement climatique, Le Quai Angers, Angers, France
 GSK contemporary, aware: art fashion identity, Royal Academy of Arts, London, UI
- 2009** Antarctica, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
 Sphères, Galleria Continua: Le Moulin, Boissy le Châtel, France
 Esthétique des pôles: le testament des glaces, FRAC Lorraine, Metz, France
 Antarctic village—nuit blanche, Ephemeral installation, FRAC Lorraine, Metz, France
 A way beyond fashion, Apexart, New York, USA
 (Un)inhabitable? Art of extreme environments, Festival Art Outsiders 2009, Maison Européenne de la Photographie, Paris, France
 Off the beaten path: violence, women and art, The Stenersen Museum, Oslo, Norway
 Return to function, Madison Museum of Contemporary Art, Madison, Wisconsin
 Retreat, KunstFort Asperen, Acquoy, Holland
 Frozen time: art from the antarctic, Stadtgalerie, Kiel, Germany
 Intemperie: fenomenos esteticos da mudanca climatica e da antartida, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
 Pot luck: food and art, The New Art Gallery, Walsall, UK
 Dress code, ISELP, Brussels, Belgium
 Green platform: art ecology sustainability, Palazzo Strozzi, Florence, Italy
 GSK contemporary, earth: art of a changing world, Royal Academy of Arts, London, UK
 Sur polar: arte en antartida, MUTEK, Mexico City, Mexico
- 2008** Carried Away—procession in art, MMKA, Arnhem, Holland
 Sur polar, arte en antártida, MUNTREF Museo Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
 Shelter / Survival - alternative homes for fantastic lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Poëziezomer, Watou 2008, Watou, Belgium
1% water and our future, Z33, Hasselt, Belgium
Totipotent architecture—skin deep, KunstFort Asperen, Acquoy, Holland

- 2007 The politics of fear, Albion, London, UK
Ortawater 06 - environmental renaissance, City Hall, San Francisco, USA
Ortawater 06 - envisioning change, Nobel Peace Center, Oslo, Norway
Ortawater 05 - dans ces eaux là..., Chateau d'Avignon, Les Saintes Maries de la Mer, France
Urban life guard, Galleria Continua / Le Moulin, Boissy-le-Châtel, France

ARTWORKS IN PUBLIC SPACE

- 2018 Genius Loci: Eleven Fountains
Lieu : Sloten, Friesland - Cultural Capital 2018
Pays : The Netherlands
Type : Permanent public sculptures
Commissaire : Anna Tilroe
- 2016 Spirits of the Emscher Valley
Lieu : Emscher Valley
Pays : Germany
Type : Permanent public sculptures
Commissaire : Emscherkunst Triennial
- 2013 Spirits of the Huveaune | Le Chemin des Fées
Lieu : Huveaune Valley Marseille
Pays : France
Type : 30km parcours of five public sculptures
Commissaire : Bureau des Competences et Désirs, Association Rives et Cultures, Fondation de France Nouveaux commanditaires
- Clouds | Meteoros
Lieu : Terrace Wires, St Pancras International London
Pays : UK
Type : Public sculpture
Commissaire : Terrace wires competition
- Spirits of the Huveaune | Ubelka
Lieu : Yorkshire Sculpture Park
Pays : UK
Type : Public sculpture
Commissaire : Yorkshire Sculpture Park and Pangolin Editions
- 2005 Nexus Bridge
Lieu : Leebank Middleway Attwoodgreen Birmingham
Pays : UK
Type : Proposal for a 20m span pedestrian bridge across the Leebank

Middleway, linking two communities to the city centre

Commissaire : Optima Community Association in partnership with Crest Nicholson and the City of Birmingham

Totipotent Atoll

Lieu : Park Mirafiori Nord, Turin

Pays : Italy

Type : Permanent public sculpture for the new city park

Commissaire : Fondazione Adrianno Olivetti (New Patrons) in partnership with the City of Turin, mediated by a-titolo Turin

2004 Jardin Poetiques

Lieu : Ecole Maternelle Suzanne Buisson, Chatenay Malabry,

Pays : France

Type : 1% landscape artwork

Commissaire: DRAC Ile de France

L.O.G.,

Lieu : Birmingham

Pays : UK

Type : Lead artist: strategy for public artworks in the Attwood Green regeneration

Commissaire : Optima Community Association

2003 Le Cœur du Grand Nancy

Lieu : Place de la République, Nancy

Pays : France

Type : Public sculpture, bronze and gold leaf

Commissaire : Ville de Nancy, Transform, Meurthe-et-Moselle county Regional Council

AWARDS

2015 Love British Food 2015 Harvest Heroes award

In acknowledgement of people who organise the most imaginative and inclusive celebrations of local food and the harvest: 70 x 7 The Meal act XXXIX

2013 Terrace Wires Competition

Winner of the first Terrace Wires contemporary art commission for the public artwork Meteoros, installed in the St Pancras International train station London.

2007 Green Leaf Award for Sculpture

For artistic excellence with an environmental message, presented by the United Nations Environment Programme in partnership with the Natural World Museum, at the Nobel Peace Center Oslo