Lucy + Jorge Orta

SOLO EXHIBITIONS

2018  
Cass Sculpture Foundation, UK  
Ilkon Gallery, Birmingham, UK  
70 x 7 The Meal act XLI. NTU Centre for Contemporary Art, Singapore  
Gazing Ball. Folly18, Fountains Abbey and Studley Royal Water Gardens, Ripon, UK  
Peewit. 11-Fountains,Sloten, Cultural Capital Friesland, The Netherlands

2017  
Lucy + Jorge Orta,Valérie Bach Gallery, Brussels, Belgium.  
Antarctica – FRIEZE Projects, London, UK, curated by Raphael Gygax  
Somewhere becoming Sea, Hull City of Culture 2017, Humber Street Gallery, Hull, UK, curated by Steven Bode  
Modular Architecture, Ravec Row, performance, re-activation, London, UK. Curated by Amy Budd & Naomi Piece  
Disappearance, video screening, Artape Project, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy. Curated by Giulia Ferracci

2016  
Attenborough Arts Centre, Leicester, UK  
Antarctica, Jane Lombard Gallery, New York, USA  
Food, Peterborough City Museum, Peterborough, UK

2015  
Food - Water - Life, Richard E. Peeler Art Center, DePauw University, Greencastle, USA  
Food - Water - Life, Museum London, Ontario, Canada  
Fabulae Naturae, Ermenegildo Zegna Global Headquarters, Milano, Italy  
Antarctic Village - No Borders, Nansen Initiative, Sicli Pavilion, Geneva, Switzerland

2014  
Food - Water - Life, Johnson Museum of Art, Cornell University, Ithaca, USA  
Food - Water - Life, Parc de la Villette, Paris, France

2013  
Potential Architecture, TheGallery, Arts University Bournemouth, UK  
Food - Water - Life, Zilkha Gallery, Wesleyan University, USA  
Lucy + Jorge Orta, Yorkshire Sculpture Park, Wakefield, UK

2012  
Spritits / Fabulae Romanae, Maxxi, National Museum of XXI Century Arts, Rome, Italy  
70 x 7 The meal act XXXIII, Bury St Edmunds, Smiths Row, Bury St Edmunds, UK  
Food - Water - Life, Tufts University Art Gallery, Medford, USA

2011  
Amazonia, Motive Gallery, Amsterdam, Holland  
Antarctica, Galerie of Marseille & Associés, Marseille, France  
Clouds - Nuages, La Maréchalerie Centre d’Art Contemporain, Ecole Nationale Supérieure d’Architecture de Versailles, Versailles, France

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2010
Wijheizj - Milk, New Commission, Permekemuseum, Jabbeke, Belgium
Light works, Black Dog Space, London, UK
Antarctica, Études des Arts en Auxois-Morvan, Montbard, France
Lucy Orta, CCANW: Centre for Contemporary Art and the Natural World, Exeter, UK
Lucy + Jorge Orta, Adelaide International 2010: Apart, we are together, Jam Factory, Adelaide, Australia
Amazonia, Natural History Museum, London, UK

2009
Lucy orta, Plymouth Arts Centre / Plymouth College of Art & Design, Plymouth, UK
70 x 7 The meal, act XXXIV, Sherwell Church Hall, North Hill, Plymouth, UK
Ortawater, DSM, Heerlen and Sittard, Holland
Ortawater, Motive Gallery / Vienna Art Fair, Vienna, Austria

2008
Antarctic village - works in progress, Motive Gallery, Amsterdam, Holland
Antarctic village - 13.3, Fries Museum, Leeuwarden, Holland
Antarctica, Hangar Bicocca spazio d’arte, Milan, Italy
Antarctica, Galleria Continua: Le Moulin, Boissy le Châtel, France
Ortawater, Expo Zaragoza, Austrian Pavilion, Spain

2007
Fallujah - Works in progress, Galerie Peter Kilchmann, Zurich, Switzerland
Nexus architecture, Tramway, Glasgow, Scotland
Fallujah, Theatre collaboration with Jonathan Holmes, Director, Institute of Contemporary Art offsite Old Truman Brewery, London, UK
Fallujah, Jorge Orta, Motive Gallery Berlin Art Fair, Berlin, Germany
Antarctic village - No Borders, Jorge Orta, Galleria Continua, San Gimignano, Italy

2006
Selected works: Lucy + Jorge Orta, Motive Gallery, Amsterdam, Netherlands
Ortawater07, Galleria continua Beijing, Beijing, China

2005
Water & Work, Museum Boijmans Van Beuningen, Rotterdam, Holland
Lucy Orta, Barbican Curve Gallery, London, UK
Drink water !, Fondazione Bevilacqua La Masa, Venice Biennale, Italy, curated by Gabi Scardi / Angela Vetesse
Totipotent Architecture, Centre for Contemporary Visual Arts, University of Brighton, Brighton, UK, curated by Paula Orrell

2004
Dwelling X, RIBA (Royal Institute of British Architects), London, UK, curated by Paula Orrell

2003
Connector Mobile Village, Bellevue Art Museum, Bellevue, Washington
Body Architecture, Lothringer 13, Munich, Germany
Collective Dwelling act VIII, Cicignon High School, Fredrikstad, Norway
Collective dwelling, Institute of Modern Art, Brisbane, Australia

2002
Connector Mobile Village, Florida Atlantic University Galleries, Boca Raton, USA
Fluid architecture II workshops, The Dairy, St Siméon, France, curated by the Inauguration of
Master in Industrial Design
'Man + Humanity' Design Academy Eindhoven
Fluid architecture II workshops, Stroom centre for the visual arts, The Hague, Holland
Connector body architecture sector IX, Musée d’Art et d'Histoire de Cholet, Cholet, France
Fluid architecture I workshops, Drill hall, City of Melbourne, Melbourne, Australia, curated by Jane Crawley
Life Nexus, The Welcome Trust, London, UK, curated by Denna Jones
The Gift - Life Nexus, Two Ten Gallery, The Welcome Trust, London, UK, curated by Denna Jones

2001  Connector mobile village sector IV, University of South Florida Contemporary Art Museum, Tampa, USA, curated by Margaret Miller / Jade Dellinger
Connector guardian angel sector VIII, Casa de Francia, Mexico City, Mexico
Arbor vitae (making history), Freeport Talke, Staffordshire, UK, curated by Staffordshire University / Staffordshire County / Borough and district councils
Question de coeur, Firstsite Art Gallery, Colchester, UK, curated by Gabriella Salgado

2000  Connector mobile village sector VII, Talbot Rice Gallery, Edinburgh, UK, curated by Pat Fisher
Connector macrowear sector VI, Kapelica Gallery, Ljubljana, Slovenia
Connector mobile village I, Pitti Imagine, Florence, Italy, curated by Christina Morozzi
Connector mobile village I + II, Australian Centre for Contemporary Art, Melbourne, Australia, curated by Stuart Koop
70 x 7 The meal act III (the invisible touch), Kunstraum Innsbruck, Austria, curated by Maia Damianovic
Jorge Orta recent works, Galeria El Museo, Bogota, Colombia
The gift - Life Nexus, Cité des Sciences et de l’Industrie de la Villette, Paris, France

1999  Hortirecycling enterprise, act II, Weiner Secession, Vienna, Austria, curated by Katherin Romberg
Nexus architecture, Haus der Kulturen / City of Berlin, Intervention in the city of Berlin, Germany
Nexus architecture, Passages centre d’art contemporain, Troyes, France
Collective dwelling act VII, Fabrica Gallery, Brighton, UK
Urban life guards - Works in progress, Expofil, Paris, France
Lucy orta - Urban Armour, Art Gallery of Western Australia, Perth, Australia, curated by Trevor Smith

1997  Collective Dwelling act II, Le Creux de l’Enfer, Thiers, France
All in one basket, act I, Galerie du Forum St Eustache, Paris, France, curated by Jérôme Sans
Commune communicate (actions urbaines), Metz detention centre, Metz, France

1996  Modular architecture, La Fondation Cartier pour l’art contemporain, Soirées Nomades, Paris, France
Refuge wear, Espace d’Art Yvonamor Palix, Paris, France

1993  Untitled, Recoleta Cultural Centre, Buenos Aires, Argentina
1992  Studio Orta, Studio Orta Bastille, Paris, France
Poussière, Galerie Paris Bastille, Paris, France
Jorge Orta, CAYC (Centre of Art and Communication), Buenos Aires, Argentina, curated by
Jorge Glusberg
Studio Orta, 13 rue Keller, Paris, France

1982  Jorge Orta, Buonarotti Gallery, Rosario, Argentina

1976  Jorge Orta, Galería de Arte Raquel Real, Rosario, Argentina

GROUP EXHIBITIONS

2018  How to Fall with Grace. K-Gold Temporary Gallery, Arisvi Club, Kaloni, Lesvos, Greece
Processions 1918-2018. London, UK
Aquatopia. Center for Chinese Contemporary Art, Manchester, UK
Warmingland. International Weather and Climate Forum, Hôtel de Ville, Paris, France
Drawing Now. Galerie Valérie Bach, Paris, France
Copenhagen Architecture Festival. Danish Architecture Center, Copenhagen, Denmark

2017  Women House, National Museum of Women in the Arts, Washington D.C., USA. Curated by
Camille Morineau & Lucia Pesapane
Natureza: Refugio y recurso del hombre, CCK – Centro Cultural Kirchner, Buenos Aires, Argentina
Qu’est-ce qu’on mange?, Ministère de la Culture et de la Communication, Pris, France. Curated by Elisabeth Martin, Alimentation Générale
Biennale SIANA 2017 - Le Suaire de Turing, Domaine départemental de Chamarande, Chamarande, France, Group Exhibition, curated by Julie Sicault Maillé and Nicolas Rosette.
Hull City of Culture 2017 - Somewhere Becoming Sea, Humber Street Gallery, Hull, UK, curated by Steven Bode.
Entangled: Threads and Making, Turner Contemporary, Margate, Kent, UK, curated by Karen Wright.
Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art and Design (MassArt), Boston, MA, USA, curated by Lisa Tung.
Vies d’ordures | De l’économie des déchets, MuCEM - Musée des civilisations de l’Europe et de la Méditerranée, Marseille, France, curated by Denis Chevallier, Yann-Philippe Tastevin.
56 Artillery Lane, Raven Row, London, UK, curated by Naomi Pearce and Amy Budd.
State of the World, H6R Block Artspace, Kansas City Art Institute, Kansas City, MO, USA, curated by Raechell Smith.

2016  Emscherkunst Triennial, Emscher Valley, Ruhr, Germany, curated by Florain Matzner.
Ritournelle, FabriC, espace d’art contemporain de la Fondation Salomon, Annecy, France, curated by Annie Aguettaz - imagespassages
La littorale #6, Biennale internationale d’art contemporain d’Anglet
Emscherkunst triennal, Emscher Valley, Ruhr, Germany
Interactions, Les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France
Shifting territories, Triangle Space, Chelsea College of Arts, Chelsea, UK

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Water war, Budafabriek, Kortrijk, Belgium
Force of nature, Galerie Valérie Bach, Brussels, Belgium
Safe and Sound, Mudac, Lausanne, Switzerland

2015
- The future of fashion is now, Contemporary Art Terminal (OCAT), Shanghai, China
- Larsen's lost water, Wimbledon Space Wimbledon College of Art, Merton Hall Road, London, UK
- Global imaginations, Museum De Lakenhal, Leiden, The Netherlands
- Fashion as social energy, Palazzo Morandi | Costume Moda e Immagine, Milan, Italy
- Fabulae Romanae, RMIT design hub, Melbourne, Australia
- Cells / Lens on life, University Museum, Heidelberg, Germany
- Globale: exo-evolution, ZKM, Karlsruhe, Germany
- Le méridien climatique, Panthéon, Sorbonne, Paris, France
- Creative common good, Kunst Haus Wien - Vienna Art week 2015, Vienna, Austria
- Post-it, Le Portique Espace d’art contemporain, Le Havre, France
- Cells | Lens on life, Lethaby Gallery, Central Saint Martins, London, UK
- Birmingham show, Eastside Projects, Birmingham, UK

2014
- A posteriori, Centre d’art La Maréchalerie, Versailles, France
- The source: rethinking water through contemporary art, Rodman hall art centre, Brock University, Ontario, Canada
- The politics and pleasures of food, acc Galerie, Weimar, Germany
- Lens on Life, Federica Schiavo Gallery, Rome, Italy
- Stocked: contemporary art from the grocery, University of Wyoming Art Museum, Laramie, Wyoming, USA
- The politics and pleasures of food, acc Galerie, Weimar, Germany
- Lens on Life, Federica Schiavo Gallery, Rome, Italy
- Stocked: contemporary art from the grocery, University of Wyoming Art Museum, Laramie, Wyoming, USA
- Since 1843: in the making, Nottingham Trent University, Nottingham, UK

2013
- Stocked: contemporary art from the grocer, Ulrich Museum of Art, Wichita, USA
- Hortirecycling | artists’ plans for sustainability, Mead Gallery, Warwick Arts Centre, Warwick, UK
- Amazonia | internaturalism, PAV - Parco Arte Vivente, Turin, Italy
- Aqua vitalis: positions d’art contemporain, Palais Ducal Artotheque, Caen, France
- Self unself, Van Abbe museum, Eindhoven, Netherlands
- Je hais les couples, Galerie Valérie Bach, Brussels, Belgium
- Stocked: contemporary art from the grocer, Faulconer Gallery, Grinnell College, Iowa, Grinella, Iowa, USA

2012
- Spécimens, Domaine de Chamarande, Chamarande, France
- Six yards, guaranteed real dutch wax, Museum of Modern Art, Arnhem, The Netherlands
- Je hais les couples, loft, CMJN, Paris, France
- Carbon 12: art and climate change, Espace Fondation EDF, Paris, France
- Festival of the world, Southbank Centre, London, UK
- Le monde comme il bouge, La Brasserie, Foncquevilliers, France
- Unlimited bodies - Corps sans limite, Palais d’Iena, Paris, France
- Lille3000 | Créature fantastique, Hotel de Ville, Lille, France
2011
Auf die plätze (à vos marches), Stiftung Deutsches Hygiene-Museum, Dresden, Germany
Les nouveaux explorateurs, Crypte Sainte-Eugénie, Biarritz, France
Ailleurs - Somewhere else, Espace culturel Louis Vuitton, Paris, France
Our house in the middle of our street, Maison des Arts Malakoff, Malakoff, France
Drawing & the body, Group Exhibition, Gallery KG52, Stockholm, Sweden
You are not alone, Fundación Joan Miró, Barcelona, Spain
Unfold - an exhibition of artworks inspired by climate change, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, USA
Making it up as we go along, 20 years of dazed & confused magazine, Somerset House, London, UK
Living: frontiers of architecture iii and iv, Louisiana Museum of Modern Art, Humlebaek, Denmark
Block party, Design junction, Victoria House, London, UK
Unfold, Museum of Contemporary Photography, Chicago, USA
Spaceship earth, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Architectures, dessins, utopies. Works from the Centre National des Arts Plastiques de Paris, Mnac, Bucharest, Romania

2010
Weiss (ice-white), Kunstverein, Untergrönningen, Germany
Unfold, Heiligenkreuzer Hof, Universität für angewandte Kunst, Vienna, Austria
Climate capsules: means of surviving disaste, Museum für Kunst und Gewerbe, Hamburg, Germany
A new stance for tomorrow: part 3, Sketch, London, UK
Inaugural exhibition, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Art et changement climatique, Le Quai Angers, Angers, France
GSK contemporary, aware: art fashion identity, Royal Academy of Arts, London, UK

2009
Antarctica, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Sphères, Galleria Continua: Le Moulin, Boissy le Châtel, France
Esthétique des pôles: le testament des glaces, FRAC Lorraine, Metz, France
Antarctic village—nuit blanche, Ephemeral installation, FRAC Lorraine, Metz, France
A way beyond fashion, Apexart, New York, USA
(Un)inhabitable? Art of extreme environments, Festival Art Outsiders 2009, Maison Européenne de la Photographie, Paris, France
Off the beaten path: violence, women and art, The Stenersen Museum, Oslo, Norway
Return to function, Madison Museum of Contemporary Art, Madison, Wisconsin
Retreat, KunstFort Asperen, Acquoy, Holland
Frozen time: art from the antarctic, Stadtgalerie, Kiel, Germany
Intemperie: fenomenos esteticos da mudanca climatica e da antartida, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
Pot luck: food and art, The New Art Gallery, Walsall, UK
Dress code, ISELP, Brussels, Belgium
Green platform: art ecology sustainability, Palazzo Strozzi, Florence, Italy
GSK contemporary, earth: art of a changing world, Royal Academy of Arts, London, UK
Sur polar: arte en antartida, MUTEC, Mexico City, Mexico

2008
Carried Away—procession in art, MMKA, Arnhem, Holland
Sur polar, arte en antártida, MUNTREF Museo Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
Shelter / Survival - alternative homes for fantastic lives, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Poëziezomer, Watou 2008, Watou, Belgium
1% water and our future, Z33, Hasselt, Belgium
Totipotent architecture—skin deep, KunstFort Asperen, Acquoy, Holland

2007
The politics of fear, Albion, London, UK
Ortawater 06 - environmental renaissance, City Hall, San Francisco, USA
Ortawater 06 - envisioning change, Nobel Peace Center, Oslo, Norway
Ortawater 05 - dans ces eaux là .. Château d’Avignon, Les Saintes Maries de la Mer, France
Urban life guard, Galleria Continua / Le Moulin, Boissy-le-Châtel, France

ARTWORKS IN PUBLIC SPACE

2018
Genius Loci: Eleven Fountains
Lieu : Sloten, Friesland - Cultural Capital 2018
Pays : The Netherlands
Type : Permanent public sculptures
Commissaire : Anna Tilroe

2016
Spirits of the Emscher Valley
Lieu : Emscher Valley
Pays : Germany
Type : Permanent public sculptures
Commissaire : Emscherkunst Triennial

2013
Spirits of the Huveaune | Le Chemin des Fées
Lieu : Huveaune Valley Marseille
Pays : France
Type : 30km parcours of five public sculptures
Commissaire : Bureau des Compétences et Désirs, Association Rives et Cultures, Fondation de France Nouveaux commanditaires

Clounds | Meteoros
Lieu : Terrace Wires, St Pancras International London
Pays : UK
Type : Public sculpture
Commissaire : Terrace wires competition

Spirits of the Huveaune | Ubelka
Lieu : Yorkshire Sculpture Park
Pays : UK
Type : Public sculpture
Commissaire : Yorkshire Sculpture Park and Pangolin Editions

2005
Nexus Bridge
Lieu : Leebank Middleway Attwoodgreen Birmingham
Pays : UK
Type : Proposal for a 20m span pedestrian bridge across the Leebank
Middleway, linking two communities to the city centre

**Commissaire**: Optima Community Association in partnership with Crest Nicholson and the City of Birmingham

Totipotent Atoll

**Lieu**: Park Mirafiori Nord, Turin

**Pays**: Italy

**Type**: Permanent public sculpture for the new city park

**Commissaire**: Fondazione Adriano Olivetti (New Patrons) in partnership with the City of Turin, mediated by a-titolo Turin

2004 Jardin Poetiques

**Lieu**: Ecole Maternelle Suzanne Buisson, Chatenay Malabry,

**Pays**: France

**Type**: 1% landscape artwork

**Commissaire**: DRAC Ile de France

L.O.G.,

**Lieu**: Birmingham

**Pays**: UK

**Type**: Lead artist: strategy for public artworks in the Attwood Green regeneration

**Commissaire**: Optima Community Association

2003 Le Cœur du Grand Nancy

**Lieu**: Place de la République, Nancy

**Pays**: France

**Type**: Public sculpture, bronze and gold leaf

**Commissaire**: Ville de Nancy, Transform, Meurthe-et-Moselle county Regional Council

**AWARDS**

2015 Love British Food 2015 Harvest Heroes award

In acknowledgement of people who organise the most imaginative and inclusive celebrations of local food and the harvest: 70 x 7 The Meal act XXXIX

2013 Terrace Wires Competition

Winner of the first Terrace Wires contemporary art commission for the public artwork Meteoros, installed in the St Pancras International train station London.

2007 Green Leaf Award for Sculpture

For artistic excellence with an environmental message, presented by the United Nations Environment Programme in partnership with the Natural World Museum, at the Nobel Peace Center Oslo