

## Koen Vanmechelen

### SOLO EXHIBITIONS

- 2018** It's about time, Serlachius Museums, curated by Timo Valjakka, Mänttä, (FI)
- 2017** Finissage, cosmopolitan Gallery, Genk (BE)  
Vision of the Owl, galerie valerie Bach, Brussels (BE)
- 2016** Energy/Mass, Wasserman Projects, Detroit (US)  
Diversity, cosmopolitan Gallery, Genk (BE)  
Planetary Community Chicken hatches in National Museum of Zimbabwe
- 2015** La Biomista - Cosmopolitan Chicken Project, Exo-Evolution, ZKM, Karlsruhe (DE)  
This Is Not a Chicken - Het Domein, Sittard (NL)
- 2014** La Génération Noble - C.C.P.  
Château de Chimay - Chimay - Belgium
- 2013** Inception - C.C.P.  
Wasserman Projects - Detroit - USA  
Leaving Paradise  
CONNERSMITH - Washington - USA  
The Mechelse Styrian - 17th generation - C.C.P.  
Galerija Kapelica - Ljubljana - Slovakia
- 2012** COMBAT  
Landcommandery Alden Biesen/ Kunstgalerij De Mijlpaal - Bilzen/ Heusden-Zolder - Belgium  
Hotel de Inmigrantes 2 – Cosmopolitan Stranger  
Open University of Diversity - Hasselt - Belgium
- 2011** Nato a Venezia  
s.l. - Venice - Italy  
Cosmopolitan Chicken Project  
Art Labor - Shanghai - China  
Breaking the Cage  
IKOB - Eupen - Belgium  
C.C.P. – In-vetro  
Mediaruimte - Brussels – Belgium
- 2010** 14th Generation: Mechelse Silky  
Himalayas Center - Shanghai - China  
Cosmopolitan Chicken – Diversity

Espace Européen pour la Sculpture - Brussels – Belgium

**2009** The Cosmopolitan Chicken Project  
Muziekgebouw aan 't IJ - Amsterdam - The Netherlands

**2008** Breaking the Cage–The art of Koen Vanmechelen  
Victoria and Albert Museum - London – UK

## GROUP EXHIBITIONS

**2017** Ecovention Europe, De Domijnen, Sittard (NL)  
'Protected Paradise', Glasstress, La Biennale di Venezia  
Performance at Design Indaba, Cape Town (SA)  
'Celibataire Divas', Refugehuis Hasselt (BE)  
'Glasstress', Boca Raton Museum of Art, Miami (US)  
'The Beauty of the Beast', Kasteel d'Urseel, Hingene (BE)  
'VII Socle du Monde', Biennial of Denmark  
'Force of Nature', The Art Pavilion, London (UK)  
'Ethiopia', Cosmopolitan Gallery, Genk (BE)

**2016** 'LUCY' at the Dutch Design Week, Eindhoven  
'Awakener/Lifebank', Glassfever, DordtYart

**2015** 'Awakener/Lifebank', Glasstress 2015 GOTIKA, Biennial of Venice, Italy  
'Arena de Evolución' - L.O.C.K., 12 Bienal de la Habana, Cuba

**2014** 'In-Vetro – C.C.P.', Museum to Scale 1/7', The Baker Museum, Naples, Florida (USA)  
'Carried by Generations', CONNERSMITH, Washington D.C. (USA)  
'Pyramid of Time/Pyramid of Brains – C.C.P.', The Senate and The Big hall of the National Bank of Belgium, Brussels (Belgium)

**2013** 'Leaving Paradise', Art Sanya, Hainan Island (Canada)  
'Medusa – C.C.P.', Wunderkammer, Academia Belgica, Rome (Italy)  
'Under my Skin – C.C.P.', Glasstress, Wallace Collection and London School of Fashion, London (UK)  
'CC@P – The Cosmopolitan Chicken', Cyberarts Festival, OK Center for Contemporary Art, Linz (Austria)  
'Evolution of a Hybrid', BEAF13, Bozar, Brussels (Belgium)  
'Note Book', Beit Ha'ir, Tel Aviv (Israel)  
'Evolution of a Hybrid', Pavilion 0, Palazzo Donà, Biennial of Venice (Italy)  
'Under my Skin and Patience – C.C.P.', White light/White Heat, Glasstress, Biennial of Venice (Italy)  
'New Generation – C.C.P.', Belgian Embassy, The Hague (The Netherlands)  
'Spawn – C.C.P.', Murano >< Merano, Glasstress, MERANO ARTE (Italy)  
'Cosmopolitan Fossil, The Eggcord and In Transit – C.C.P.', Kunstenfestival Watou (Belgium)  
'Inzicht and Coming World – C.C.P.', Artzuid, Amsterdam (The Netherlands)

- 'Modified Spaces - C.C.P.', (Re)source, Beelden op de Berg, Wageningen (The Netherlands)  
'Frantic – C.C.P., The exposition Vrouwenkuren', IPSOC and Dr. Guislain, Kortrijk en Ghent (Belgium)  
'Pedigree - C.C.P. and Hybridity in Art & Science – C.C.P., Cultural Freedom in Europe', EESC (European Economic and Social Committee), Brussels (Belgium)  
'Hybridity in Art and Science - C.C.P. and Symbiosis - C.C.P.', Lieux Communs, Walloon Parliament, Namur (Belgium)
- 2012** 'Entwined - C.C.P., Breaking the Mold', Glasstress, MADmuseum, New York (USA)  
'Hotel de Inmigrantes – Cosmopolitan Stranger', Open University of Diversity (Collateral event Manifesta 9), Hasselt (Belgium)  
'Under Pressure – C.C.P., Leaving for a Living', ArtAndAdvice (Collateral Event Manifesta 9), Hasselt (Belgium)  
'In Transit – C.C.P., ManifestAanwezig', Kasteel d'Aspremont-Lynden, (Collateral Event Manifesta 9) Oud-Rekem (Belgium)  
'Without Time Frame, Parallel Worlds', CIAP, Hasselt (Collateral Event Manifesta 9) (Belgium)  
'Entwined - C.C.P., Breaking the Mold', Glasstress, MADmuseum, New York (USA)  
'Disabled – C.C.P.', SCOPE NY, New York (USA)  
'Hybridity in art and science – C.C.P.', dOCUMENTA 13 ('The Worldly House'), Kassel (Germany)
- 2011** Glasstress', Venice Projects, Venice (IT), Oslo (Norway)  
Modified Spaces – C.C.P.', 4th triennial of Guangzhou, Guangdong Museum of Art (Canada)
- 2007** 'Totemisimi', Medusa, National Gallery, London (UK)
- 2006** 'Handle with care', Pushkin Museum, Moskou (Russia)
- 2005** 'Slow Art - Neue Akzente aus Flandern und den Niederlanden', Museum Kunst Palast, Düsseldorf (Germany)